MUSIC - UNIVERSITY OF TORONTO
3 1761 03486 8398

Prokofev, Sergei Sergeevich
Concerto, piano, no. 4,
op. 53; arr.
Kontsert

M
1011
P9
op.53

С. ПРОКОФЬЕВ

КОНЦЕРТ № 4

ДЛЯ ФОРТЕПИАНО (ДЛЯ ЛЕВОЙ РУКИ)
С ОРКЕСТРОМ

ПЕРЕЛОЖЕНИЕ ДЛЯ ДВУХ ФОРТЕПИАНО

• ИЗДАТЕЛЬСТВО «МУЗЫКА» •

МОСКВА · 1975

С. ПРОКОФЬЕВ

Соч. 53

КОНЦЕРТ № 4

ДЛЯ ФОРТЕПИАНО (ДЛЯ ЛЕВОЙ РУКИ)
С ОРКЕСТРОМ

ПЕРЕЛОЖЕНИЕ ДЛЯ ДВУХ ФОРТЕПИАНО

Редакция А. ВЕДЕРНИКОВА

ИЗДАТЕЛЬСТВО «МУЗЫКА» МОСКВА 1975

LIBRARY
JUN
14
1976
UNIVERSITY OF TORONTO

M
1011
P9
op.53

Паулю Витгенштейну

КОНЦЕРТ № 4

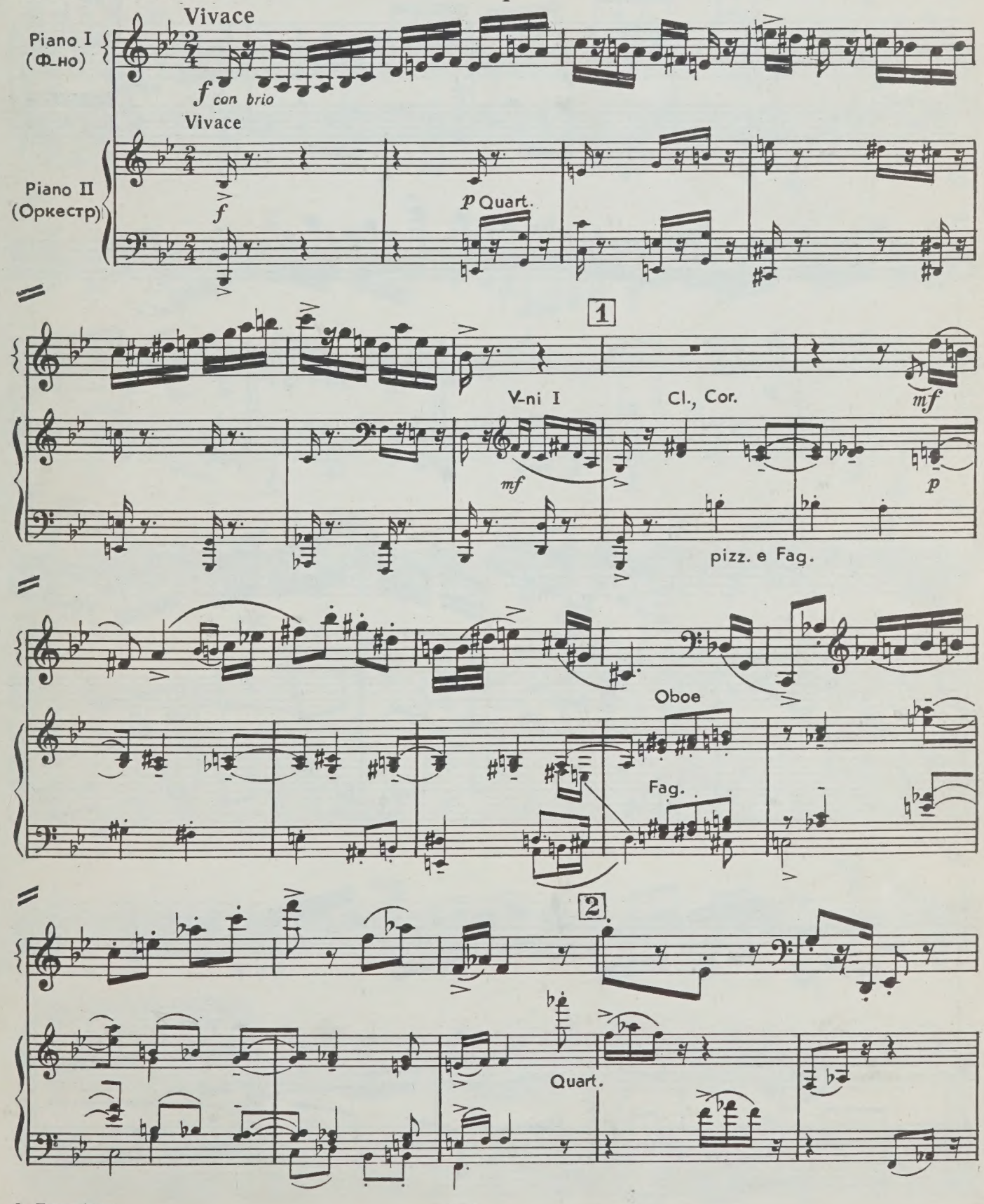
для фортепиано (для левой руки)
с оркестром

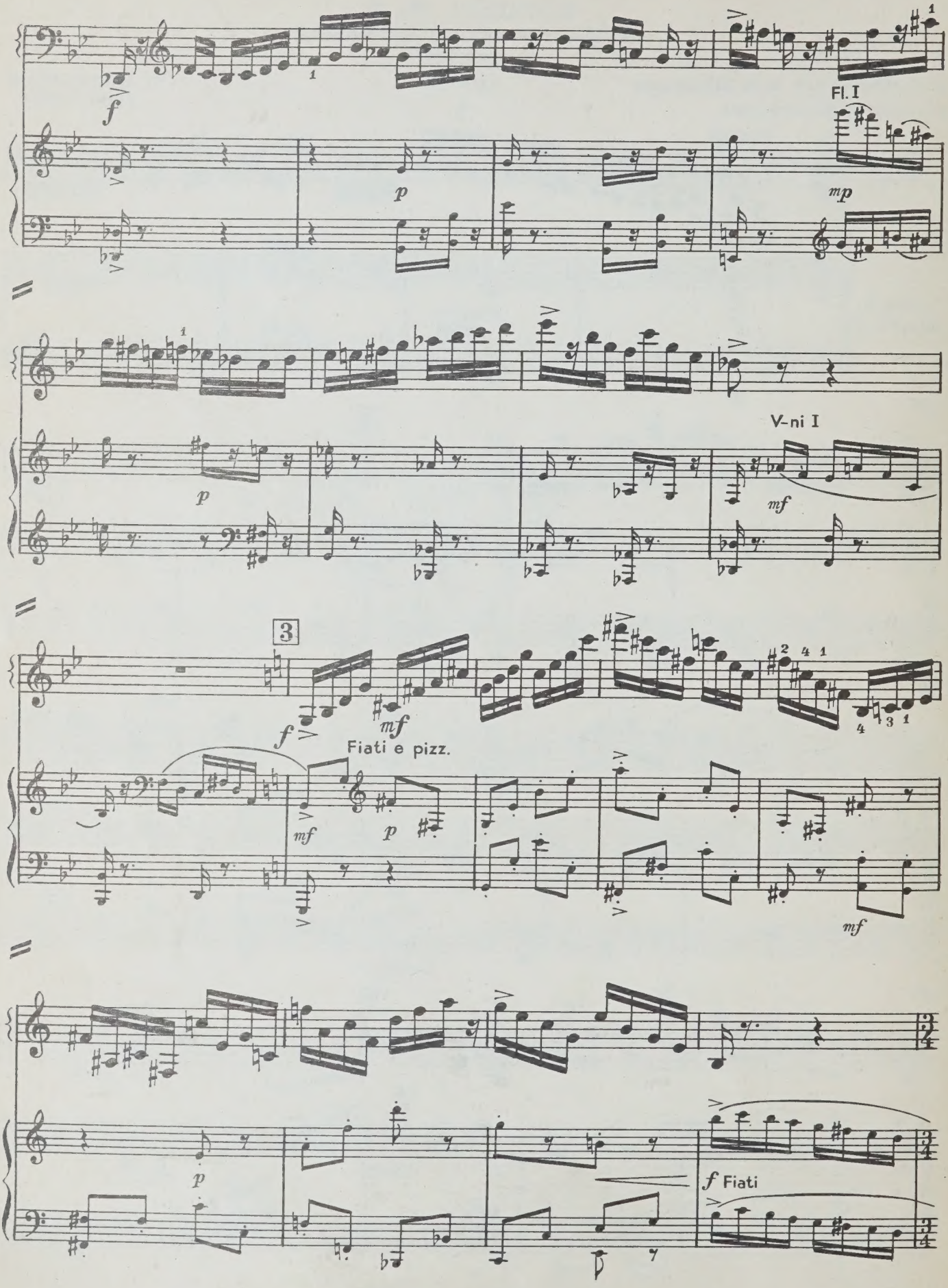
Переложение для двух фортепиано
Редакция А. Ведерникова

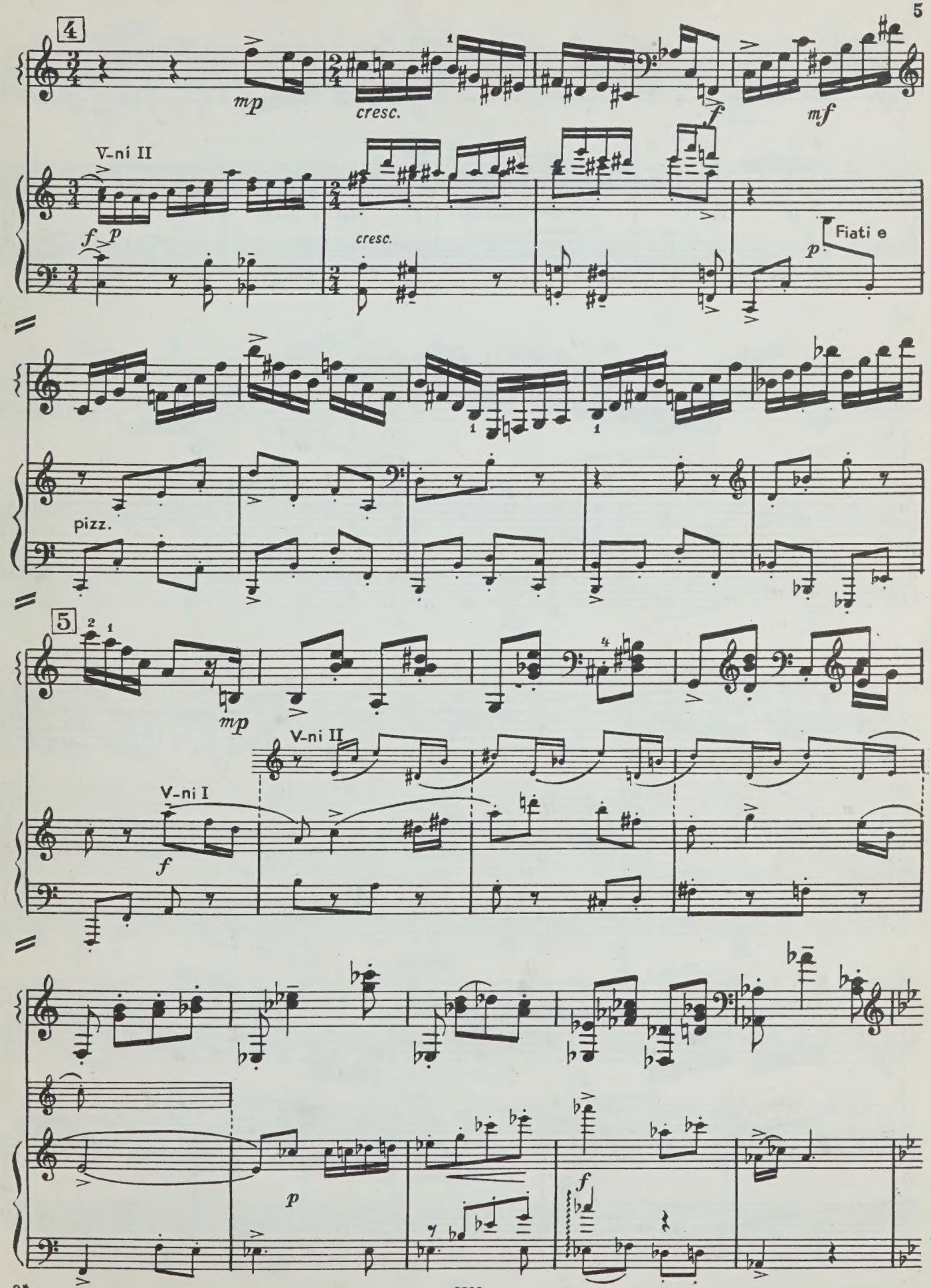
Соч. 53

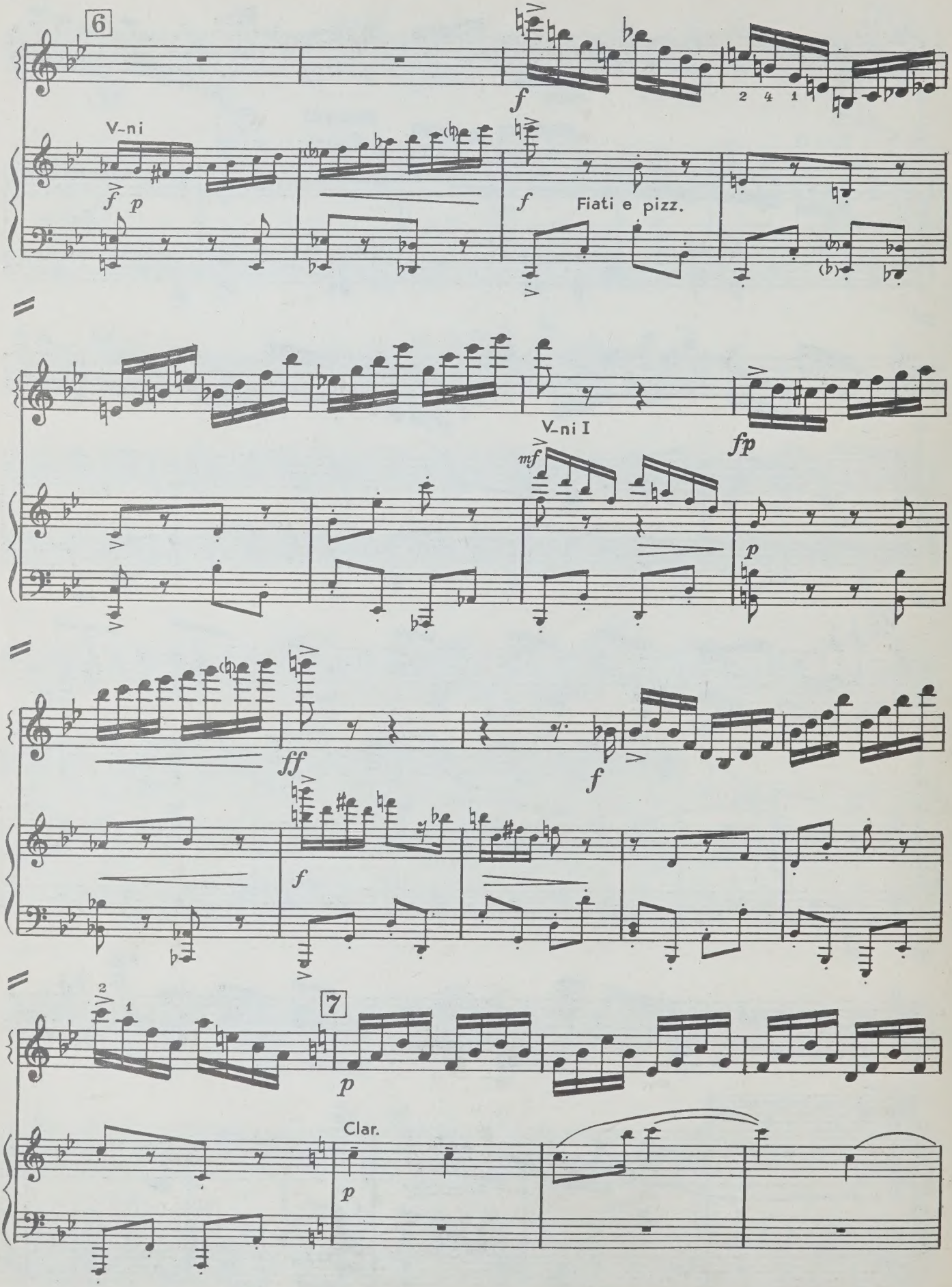
I

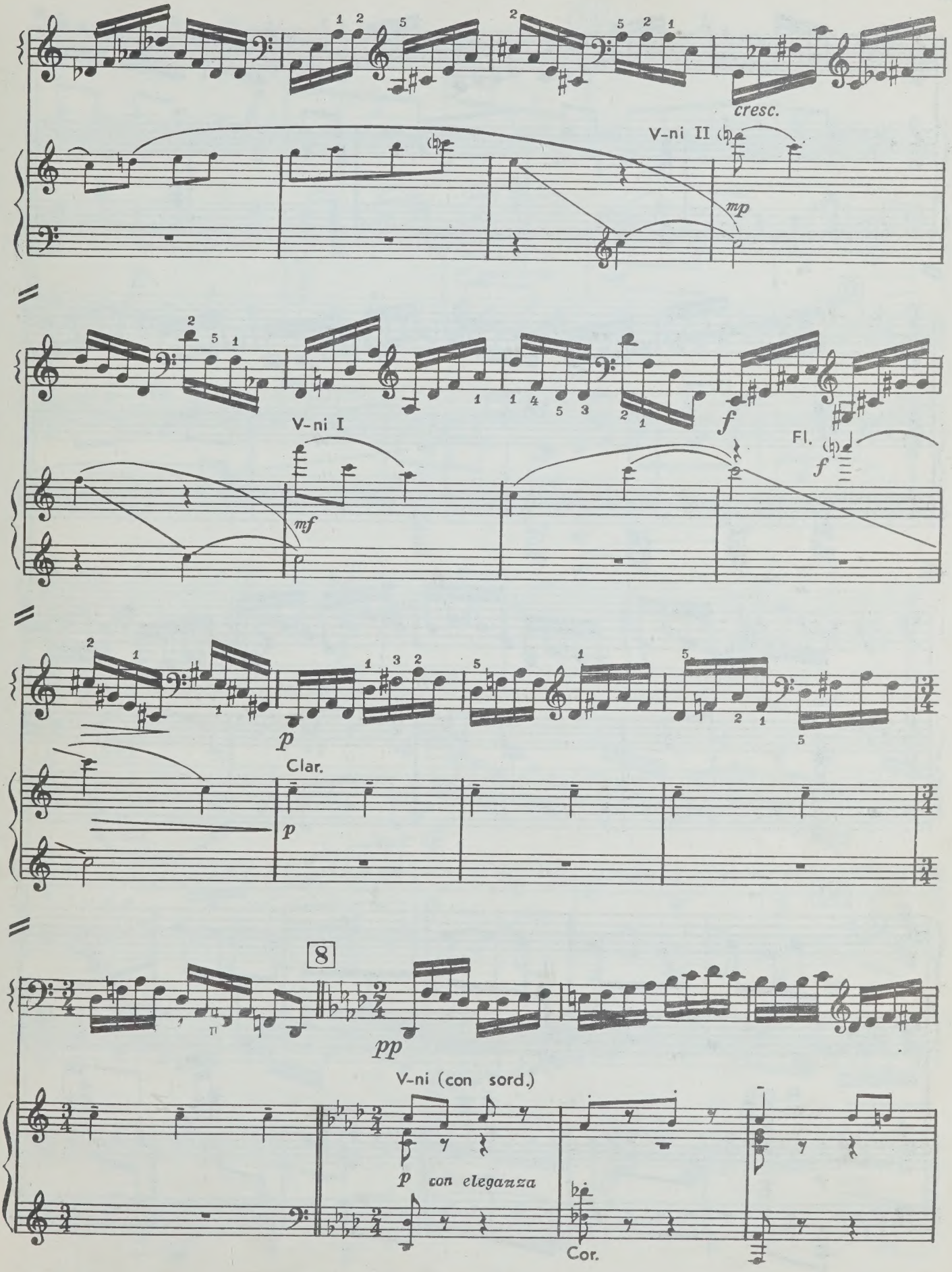
С. ПРОКОФЬЕВ
(1891—1953)

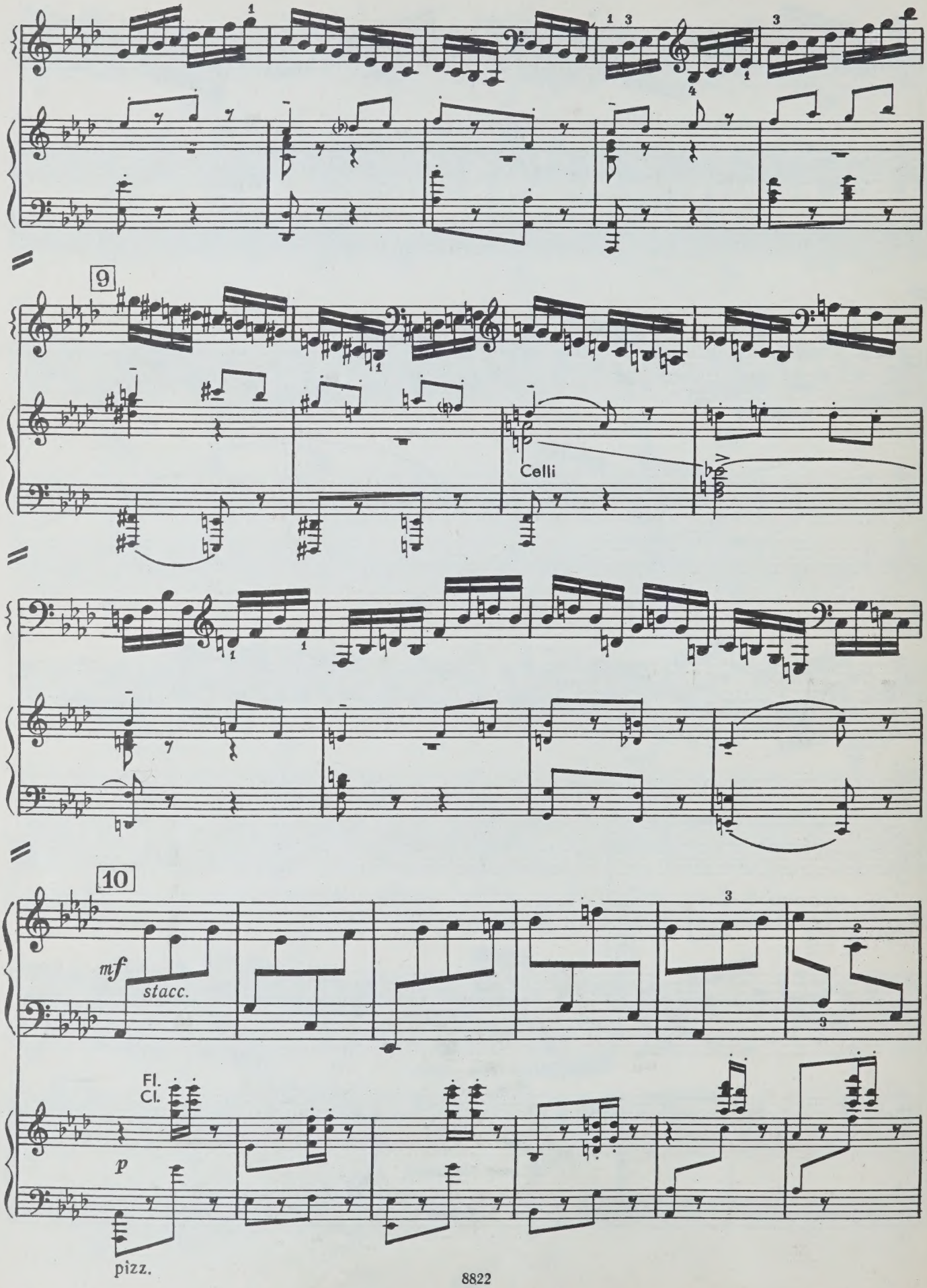


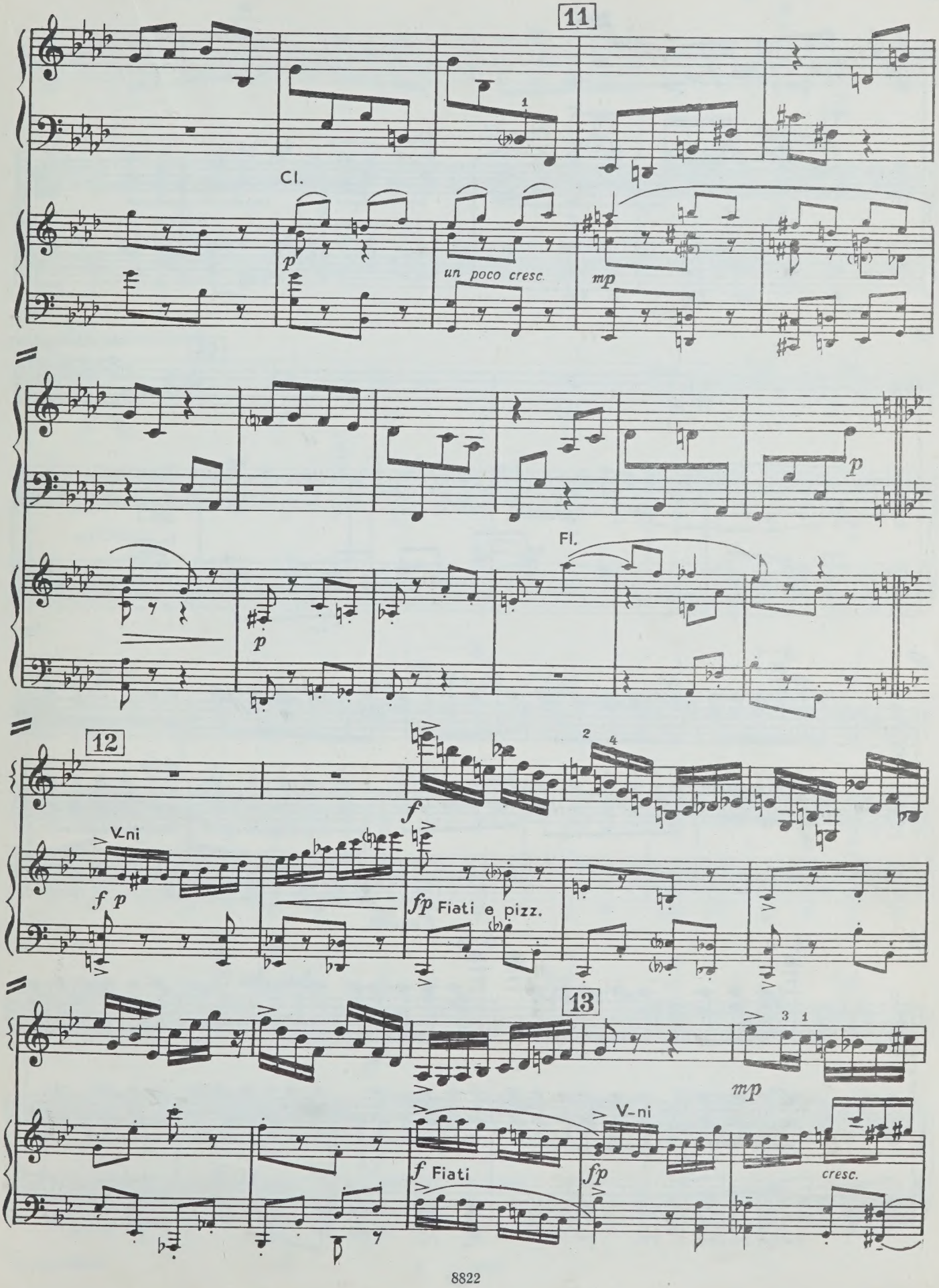

Fl. I
V-ni I
Fiati e pizz.
Fiati

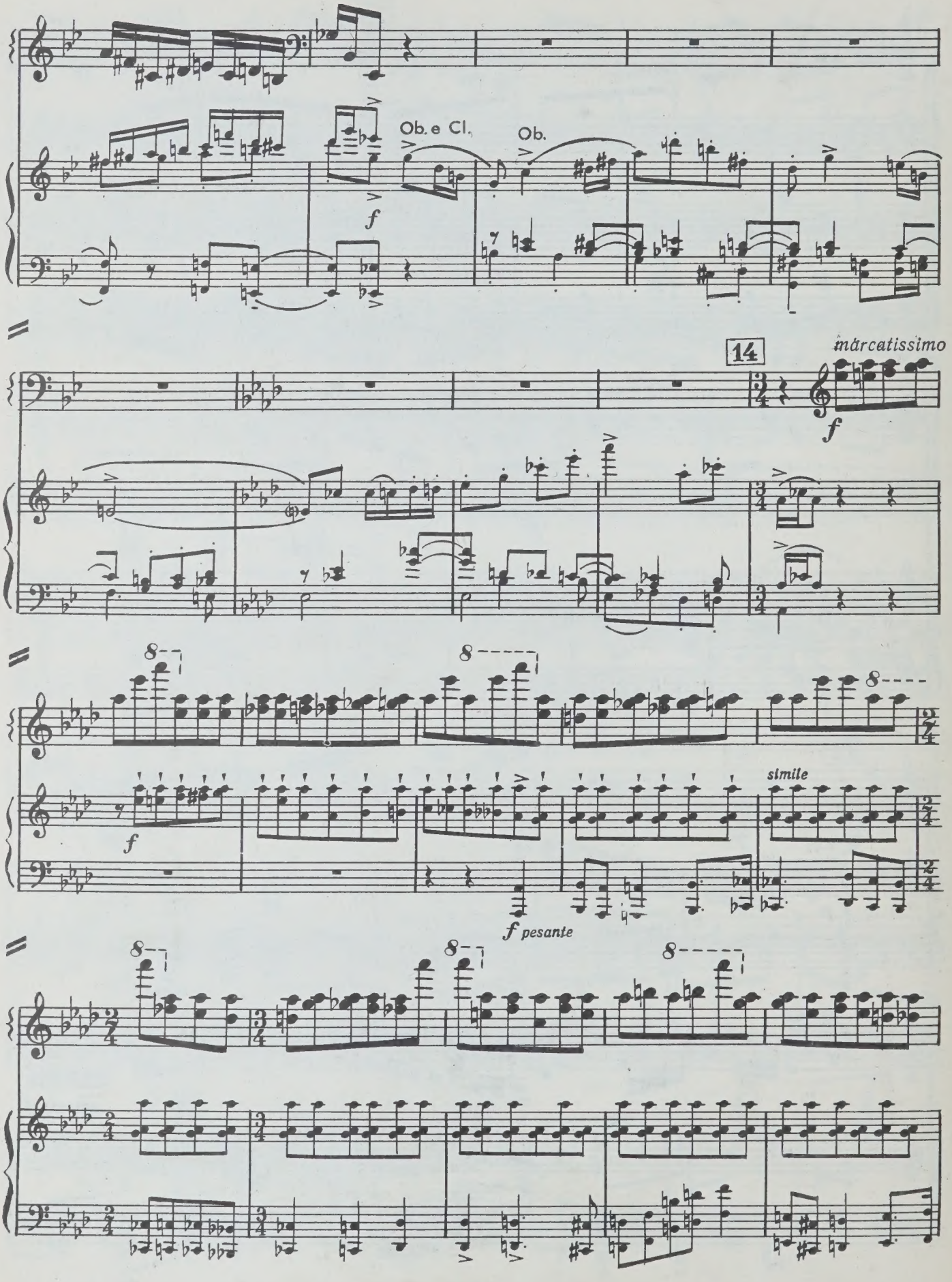

4
mp
cresc.
f
mf
V-ni II
f p
cresc.
Fiati e
p
pizz.
5
mp
V-ni II
V-ni I
f
p
f

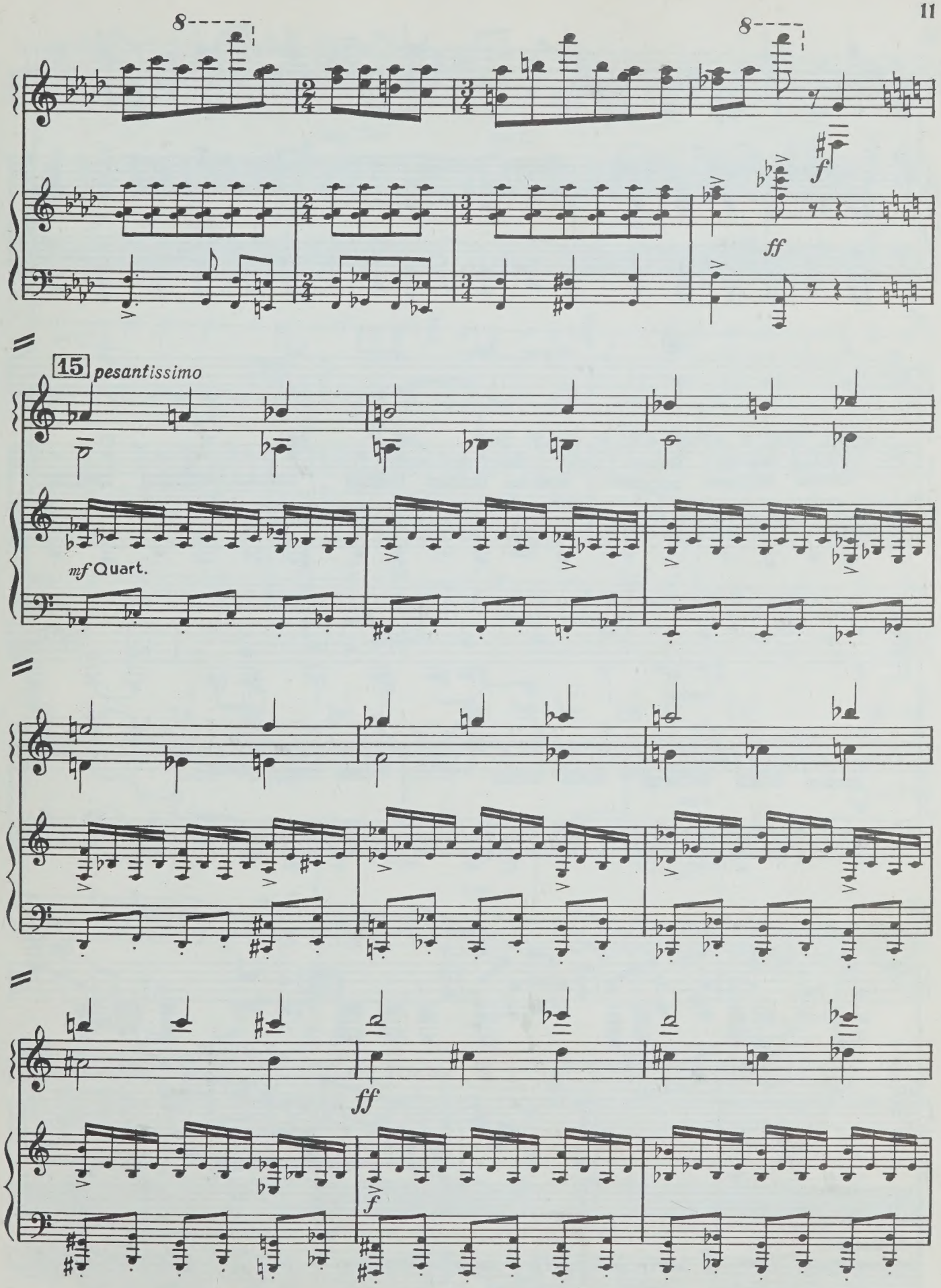

6
V-ni
f
p
f
Fiati e pizz.
V-ni I
mf
fp
p
ff
f
f
2
1
7
p
Clar.
p

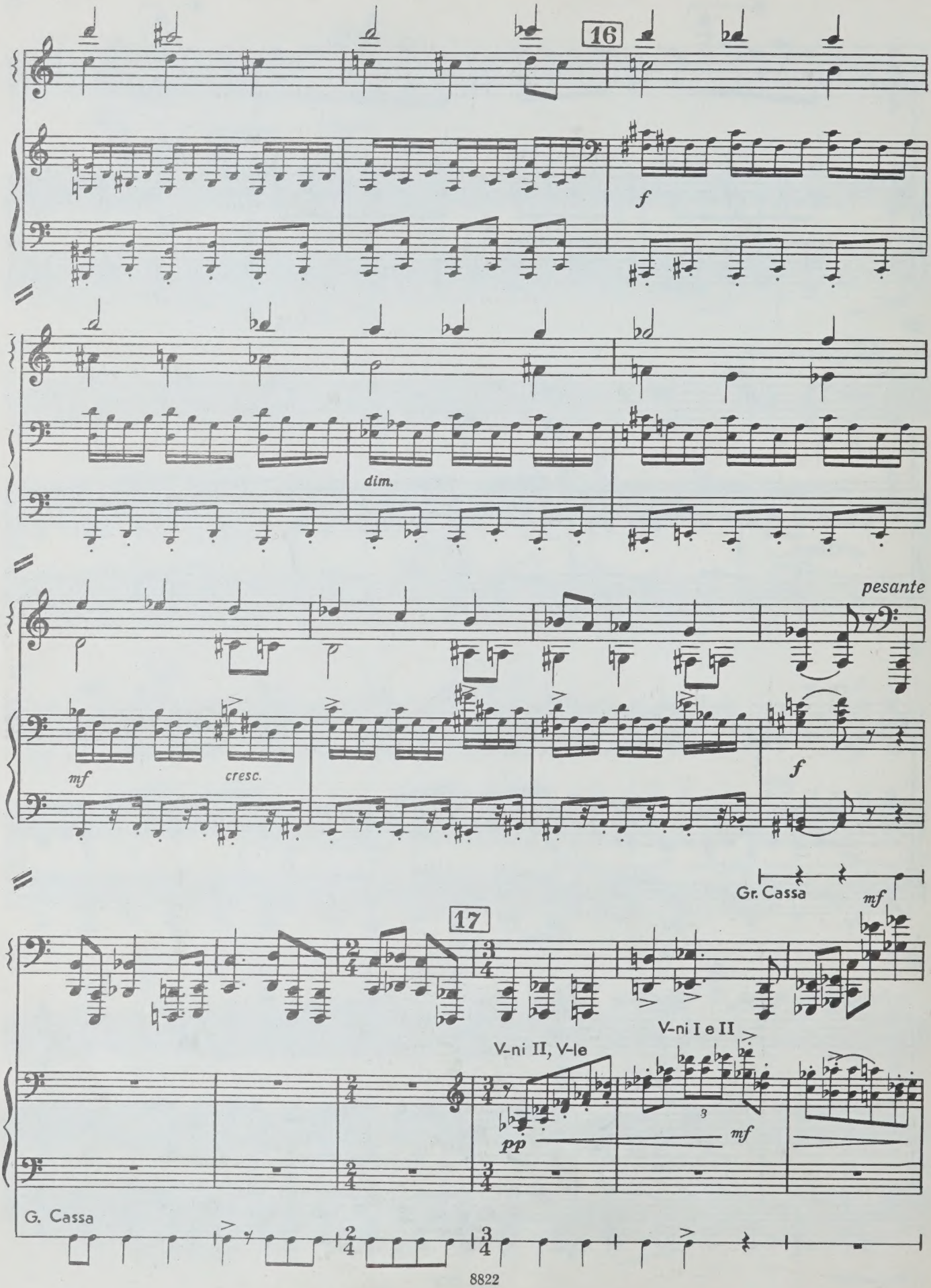

cresc.
V-ni II
mp
V-ni I
mf
f
Fl.
f
p
Clar.
p
8
pp
V-ni (con sord.)
p con eleganza
Cor.

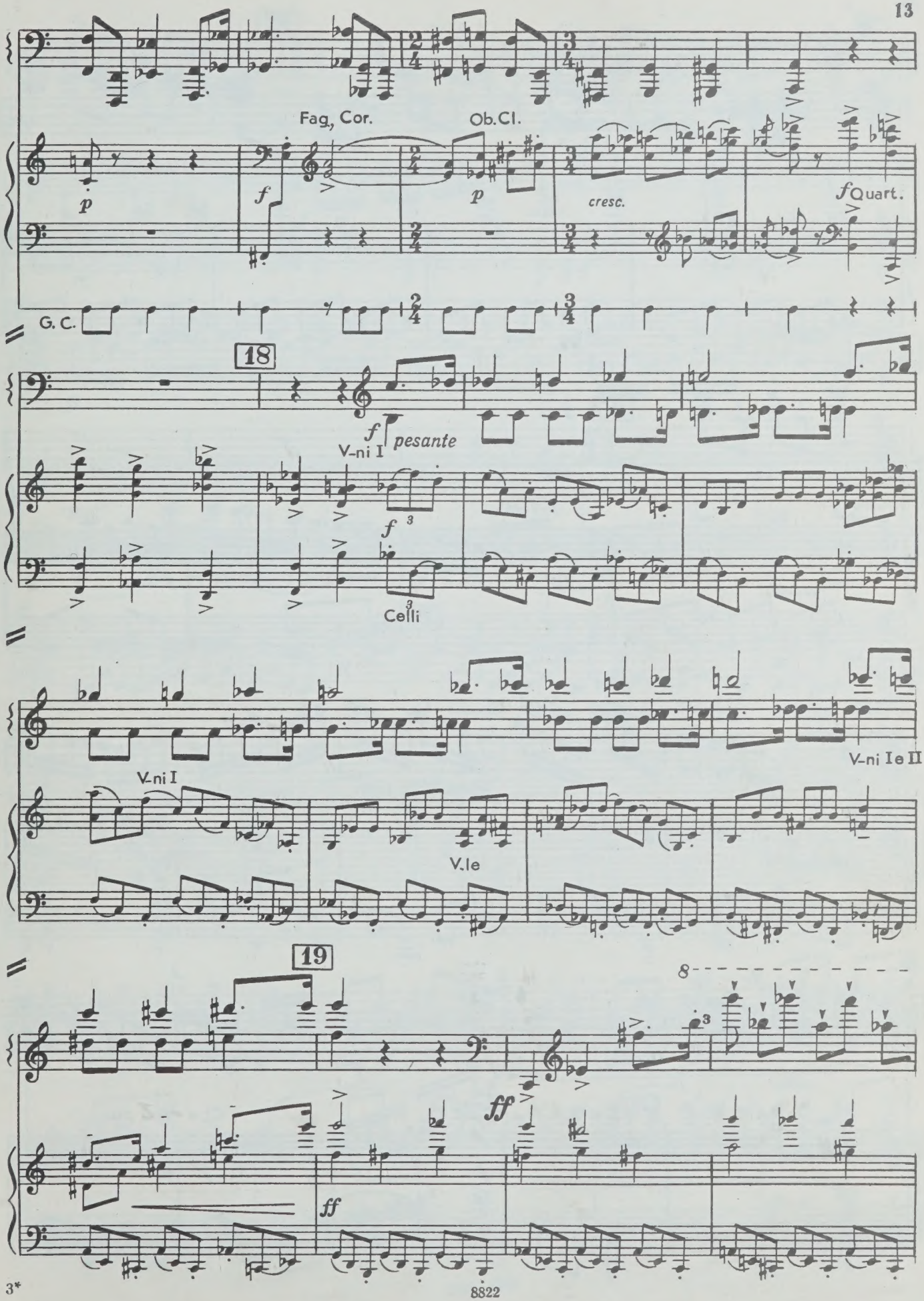

9
Celli
10
mf
stacc.
Fl.
Cl.
p
pizz.

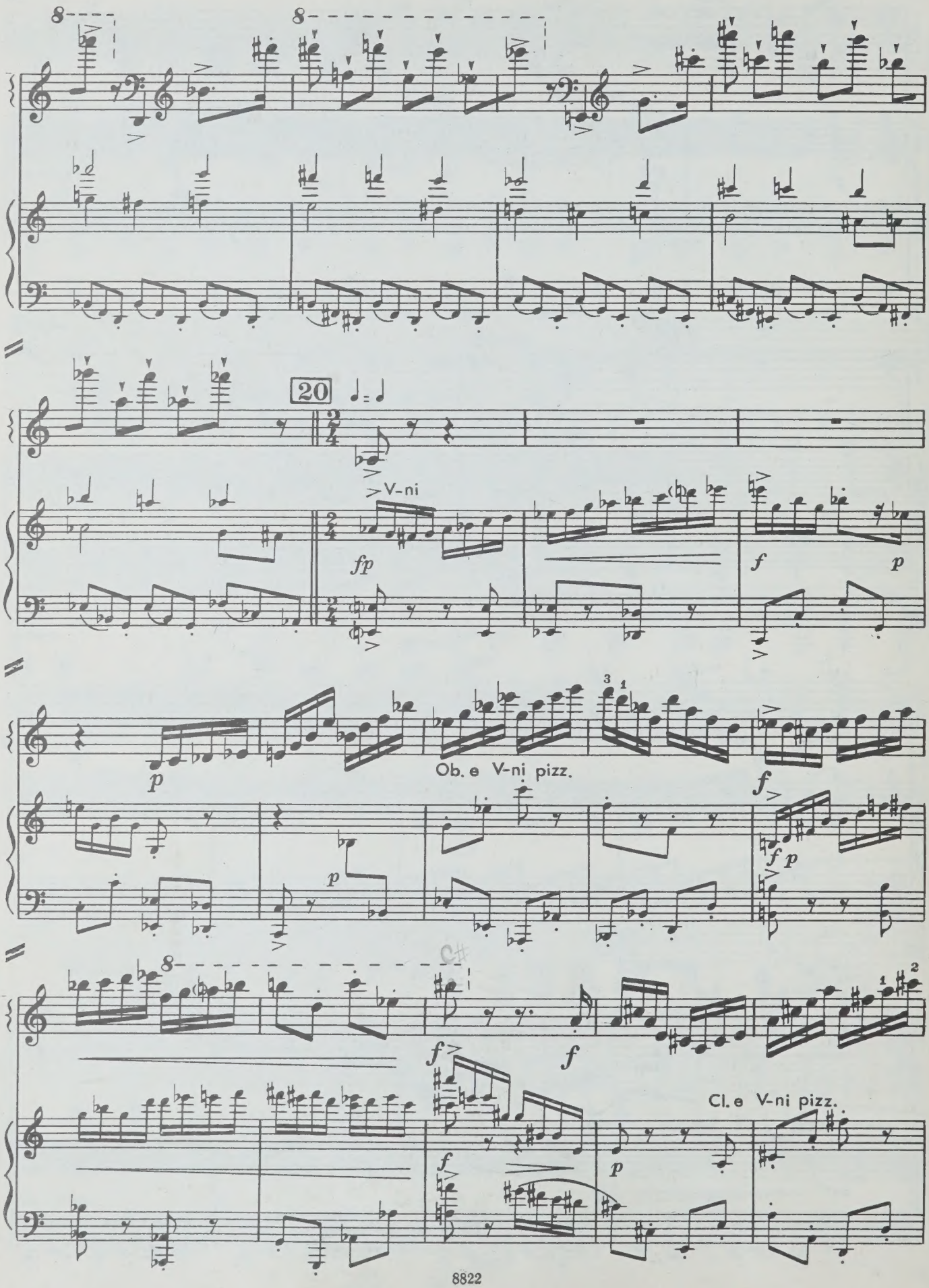

11
Cl.
p
un poco cresc.
mp
p
Fl.
p
12
f
V-ni
f p
fp Fiati e pizz.
13
mp
V-ni
f Fiati
fp
cresc.

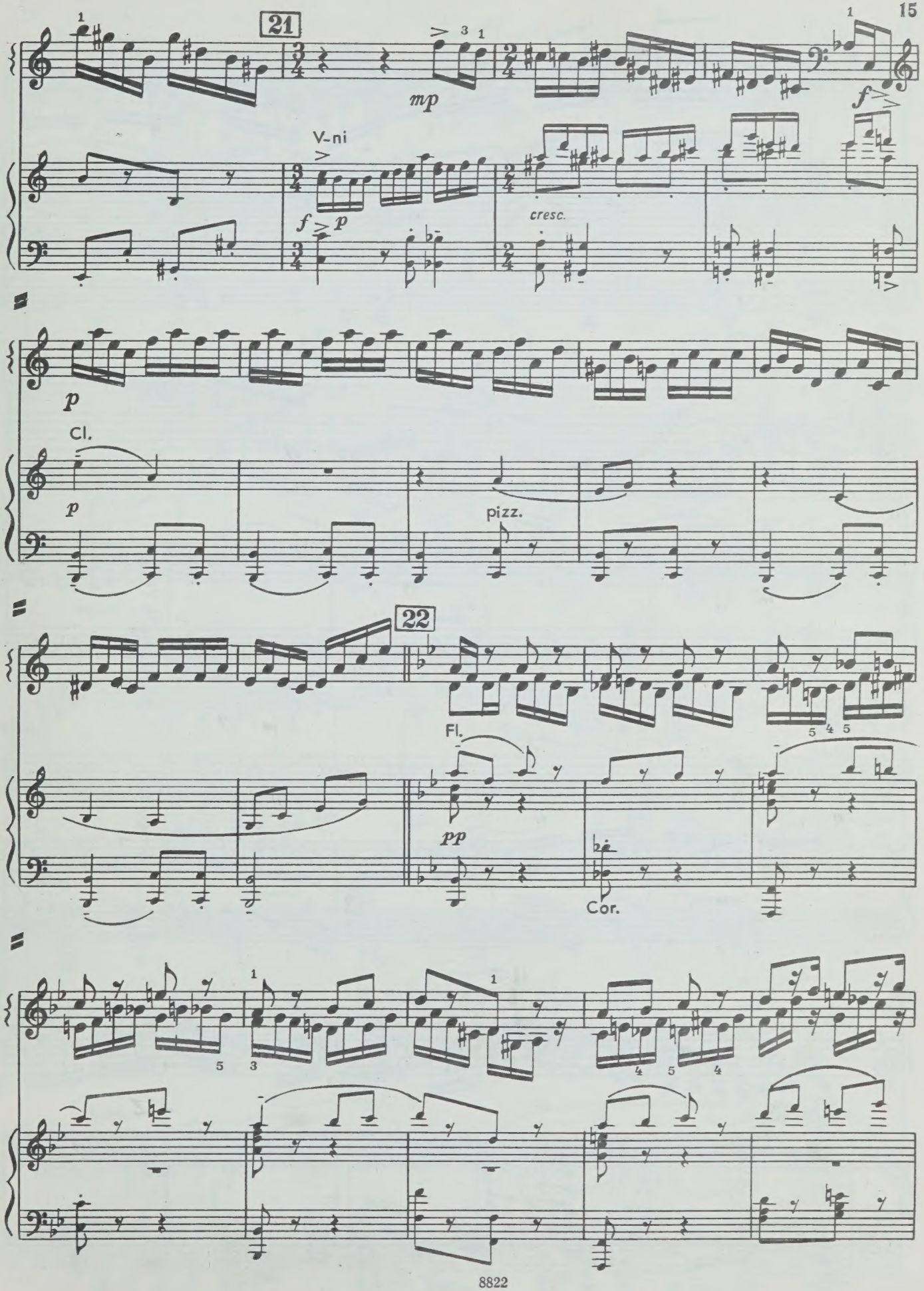

Ob. e Cl.
Ob.
f
14
marcatissimo
f
8
simile
f pesante

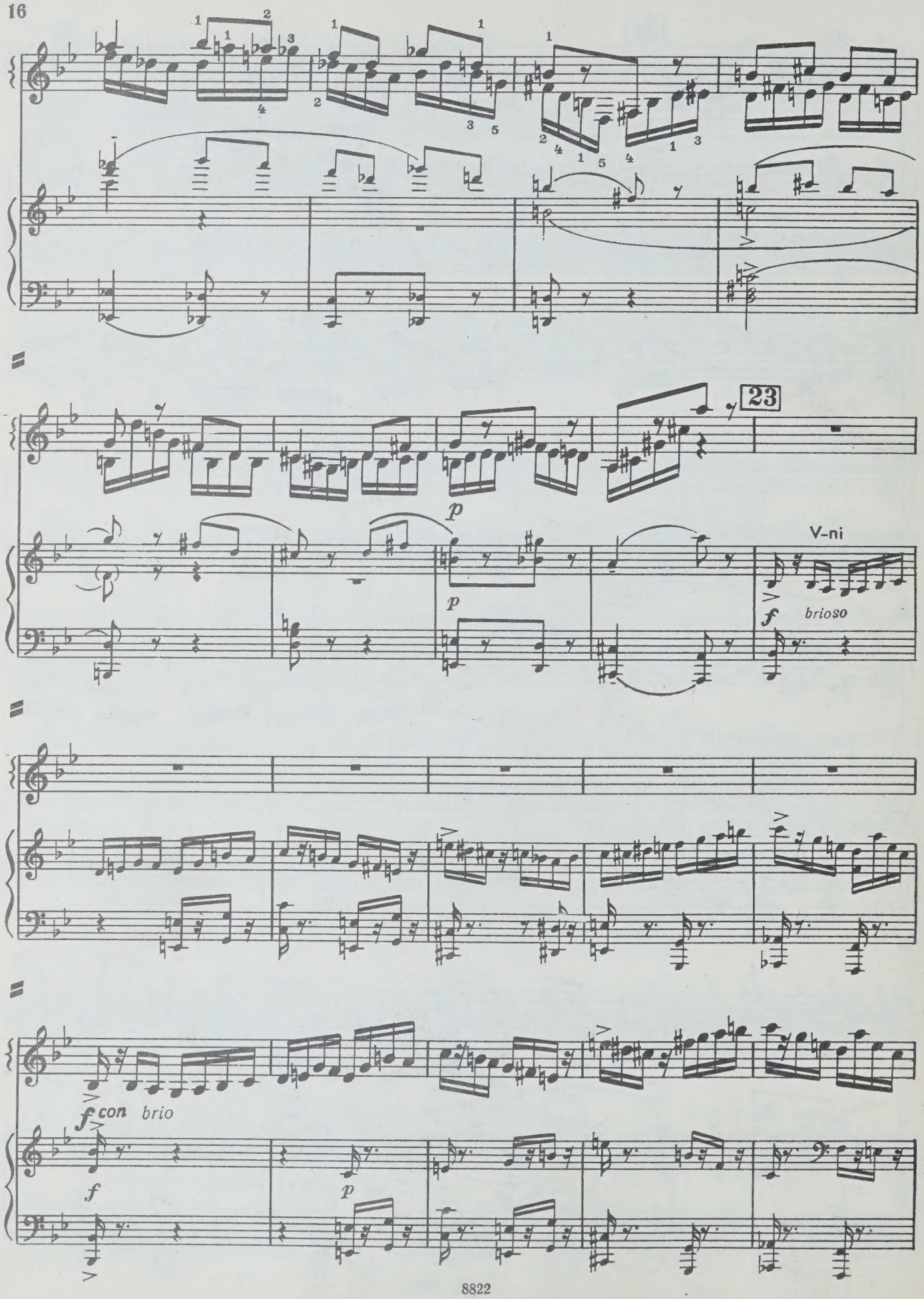

8
8
f
ff
15 pesantissimo
mf Quart.
ff
f

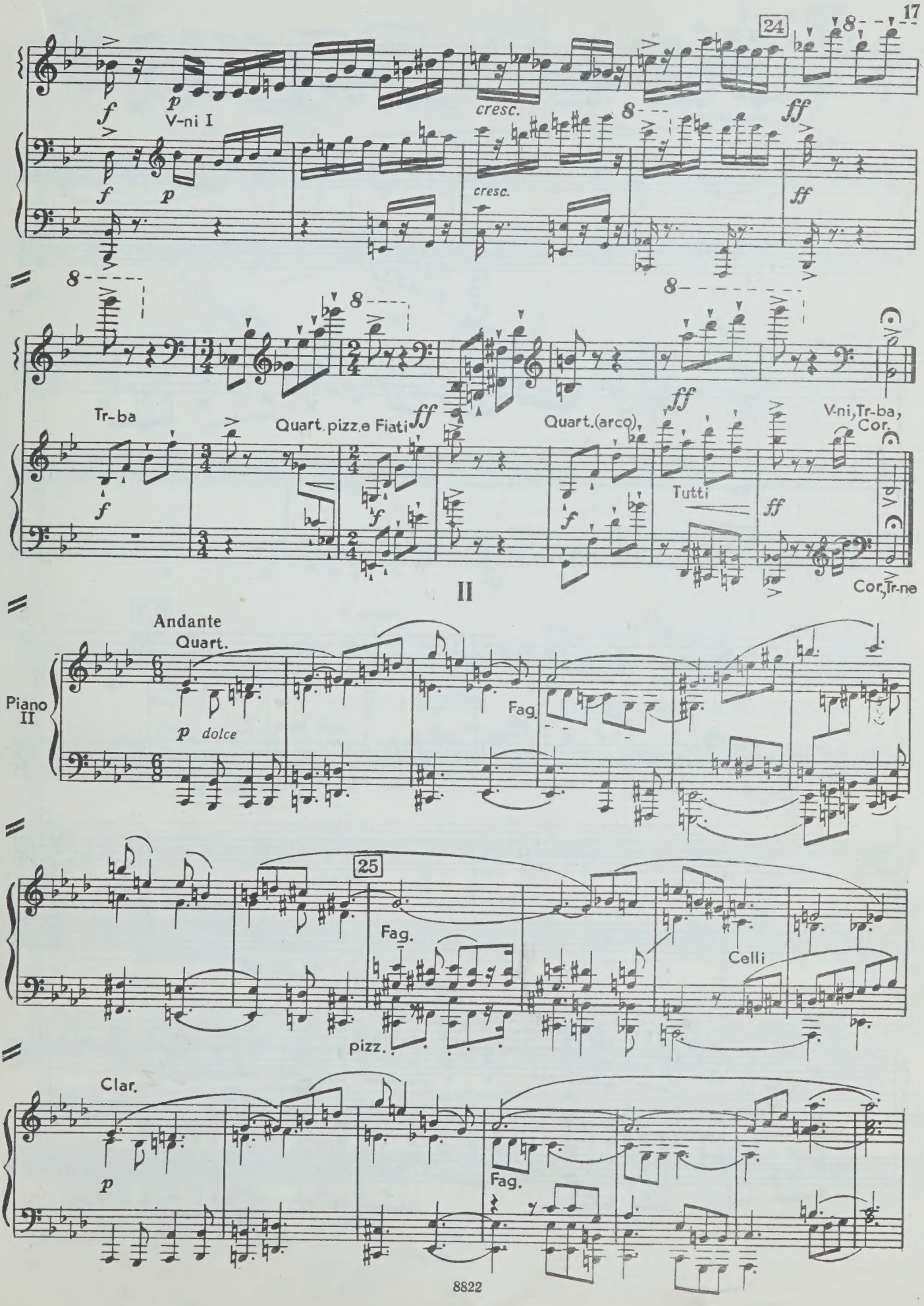

16
f
dim.
pesante
mf
cresc.
f
Gr. Cassa
mf
17
V-ni II, V-le
V-ni I e II
pp
mf
G. Cassa

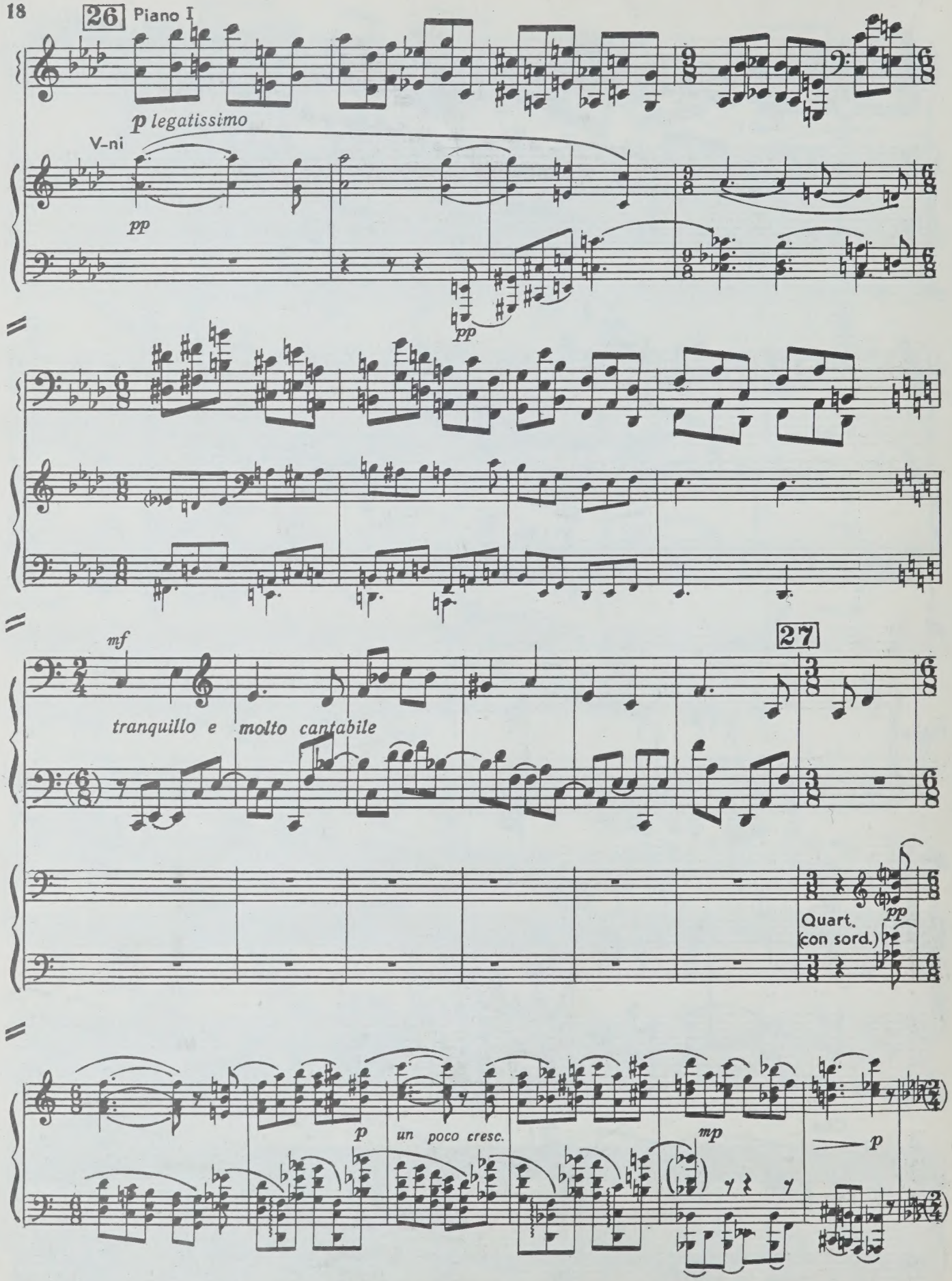

Fag., Cor.
Ob. Cl.
p
f
p
cresc.
f Quart.
G. C.
18
f pesante
V-ni I
f
Celli
V-ni I e II
V-ni I
V. le
19
8
ff
ff

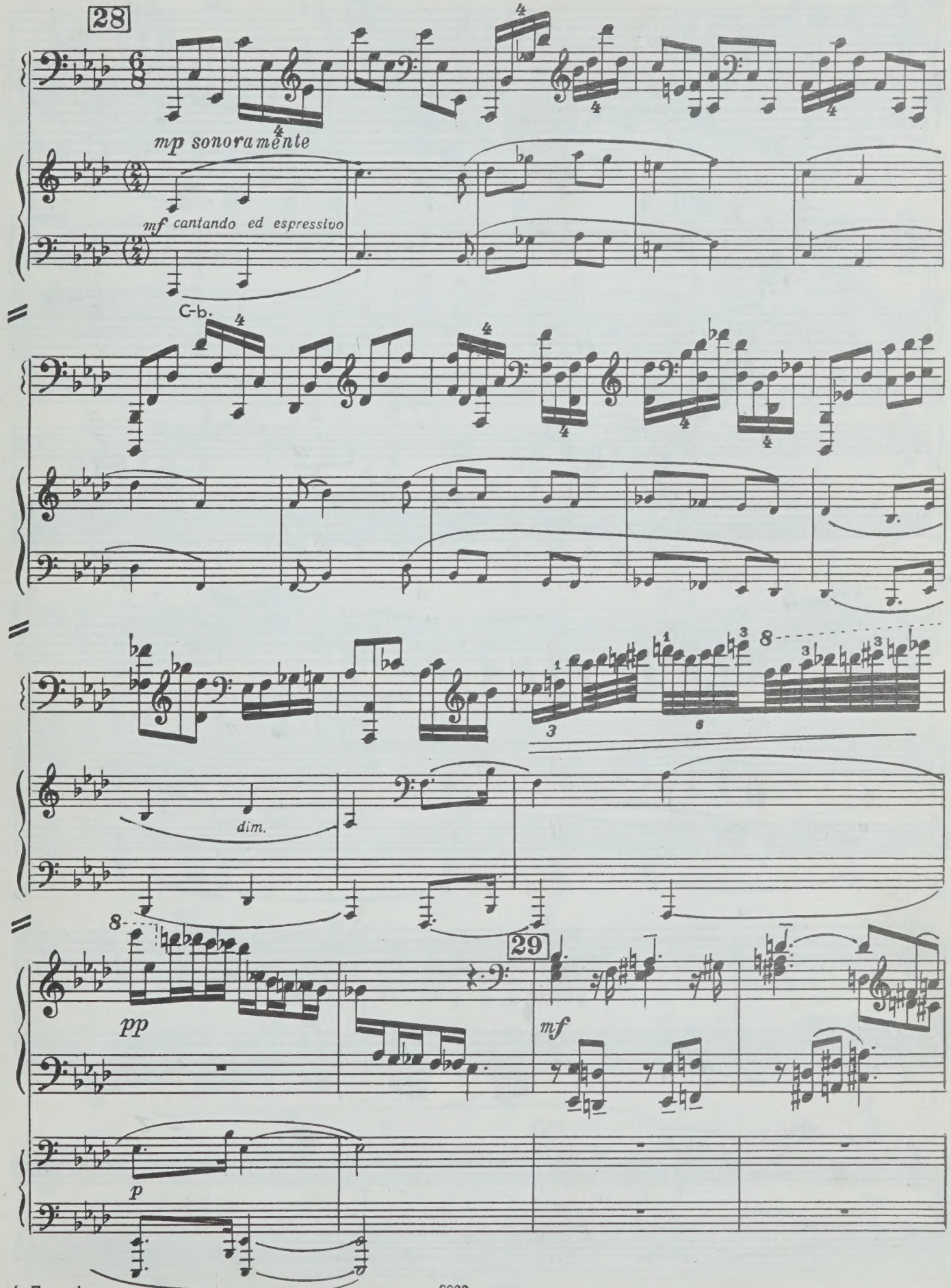

20
V-ni
fp
f
p
Ob. e V-ni pizz.
Cl. e V-ni pizz.

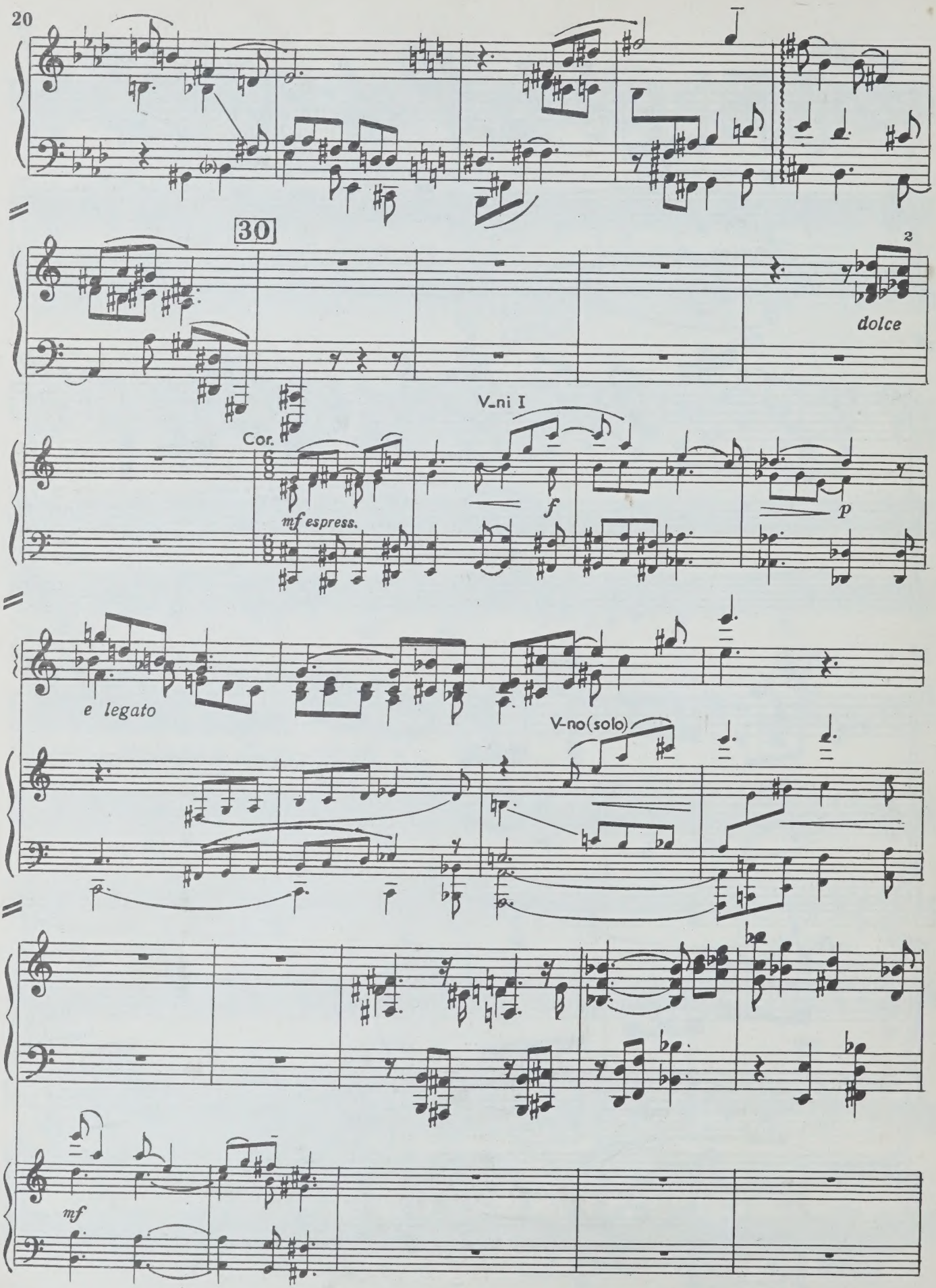

21
mp
V-ni
f p
cresc.
f
p
Cl.
p
pizz.
22
Fl.
pp
Cor.

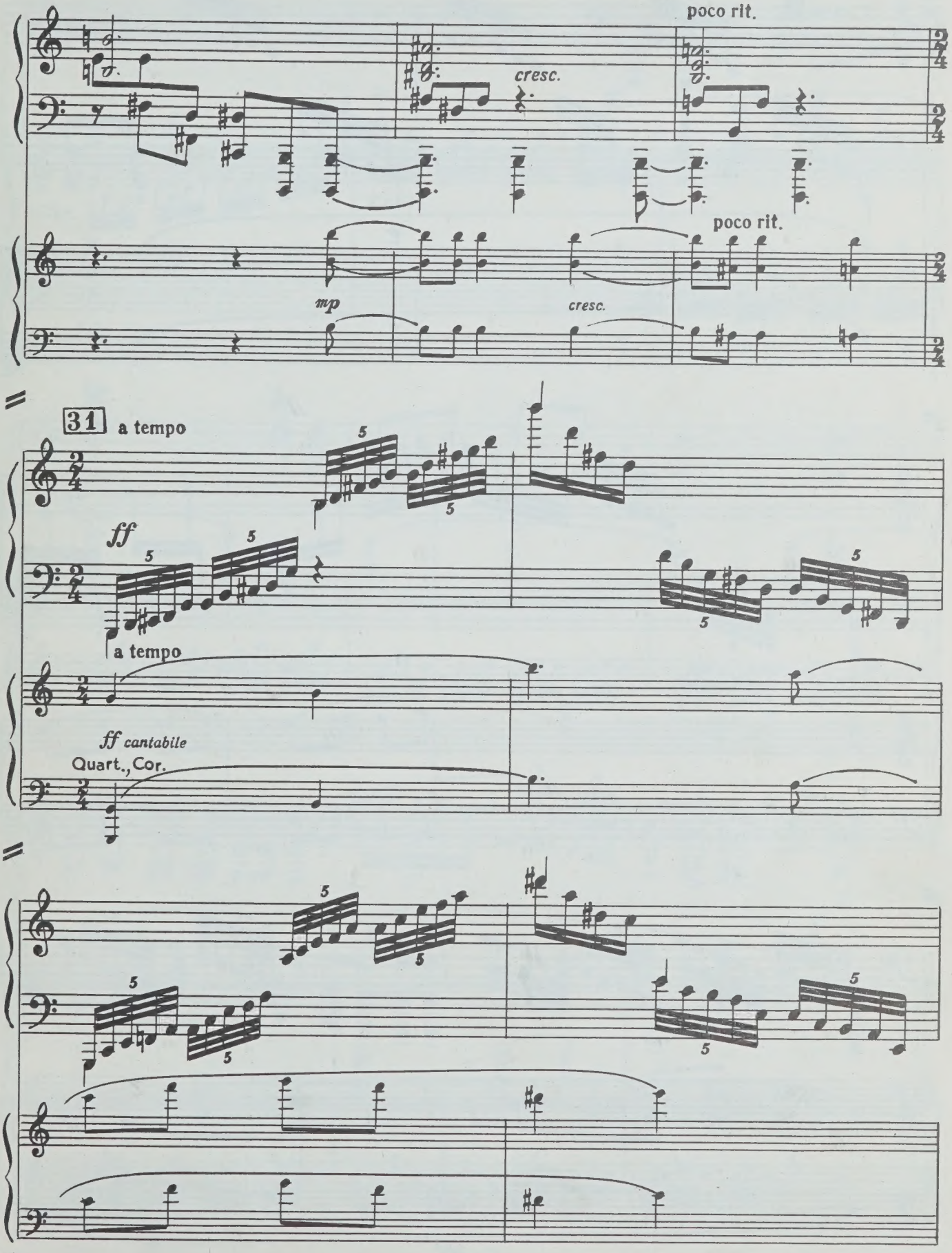

23
p
p
V-ni
f
brioso
f con brio
f
p

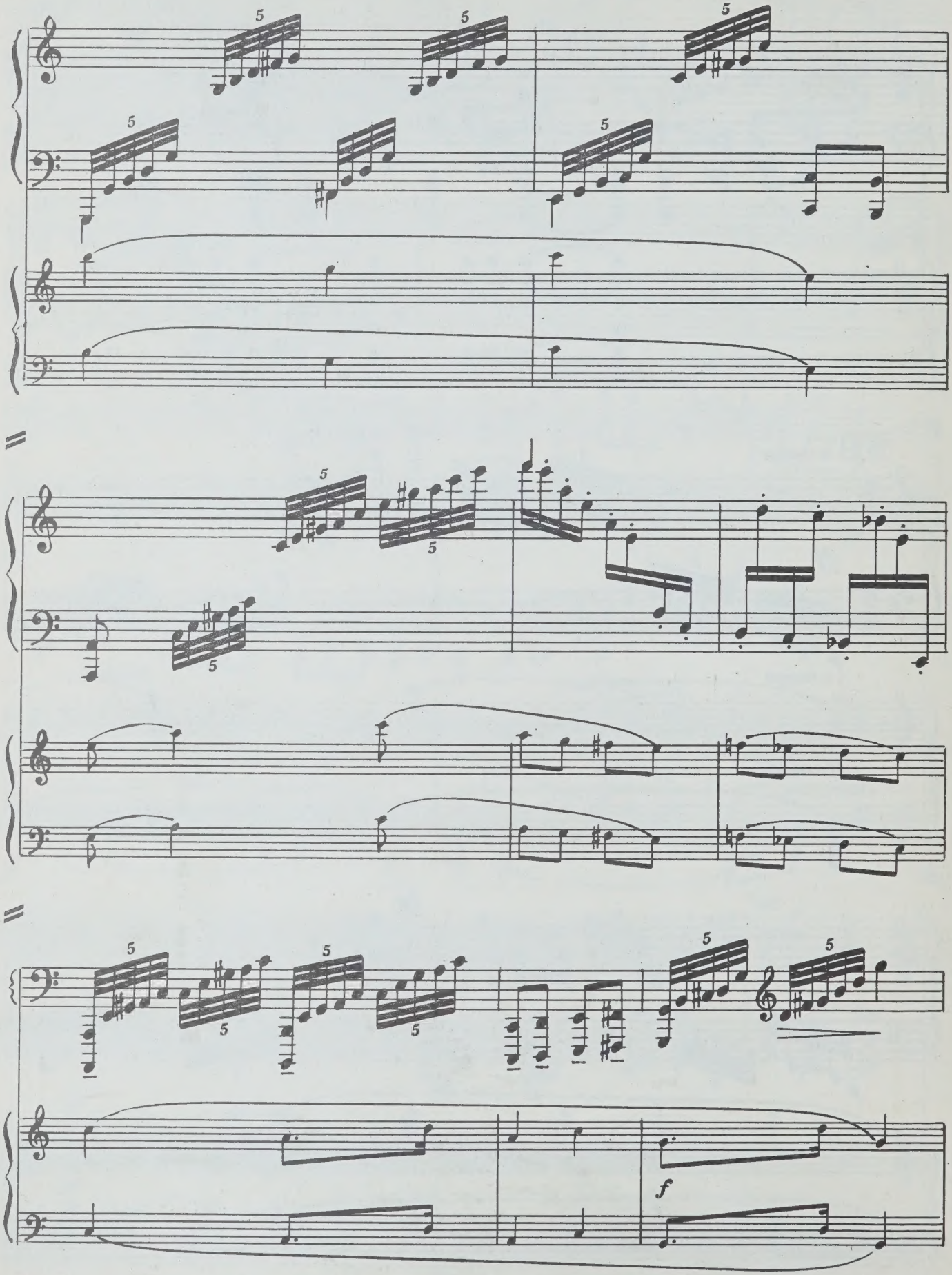

24
f
p
V-ni I
cresc.
8
ff
Tr-ba
Quart. pizz.e Fiati
Quart.(arco),
Tutti
V-ni,Tr-ba,
Cor.
Cor,Tr-ne
II
Andante
Quart.
Piano
II
p dolce
Fag.
25
Celli
pizz.
Clar.

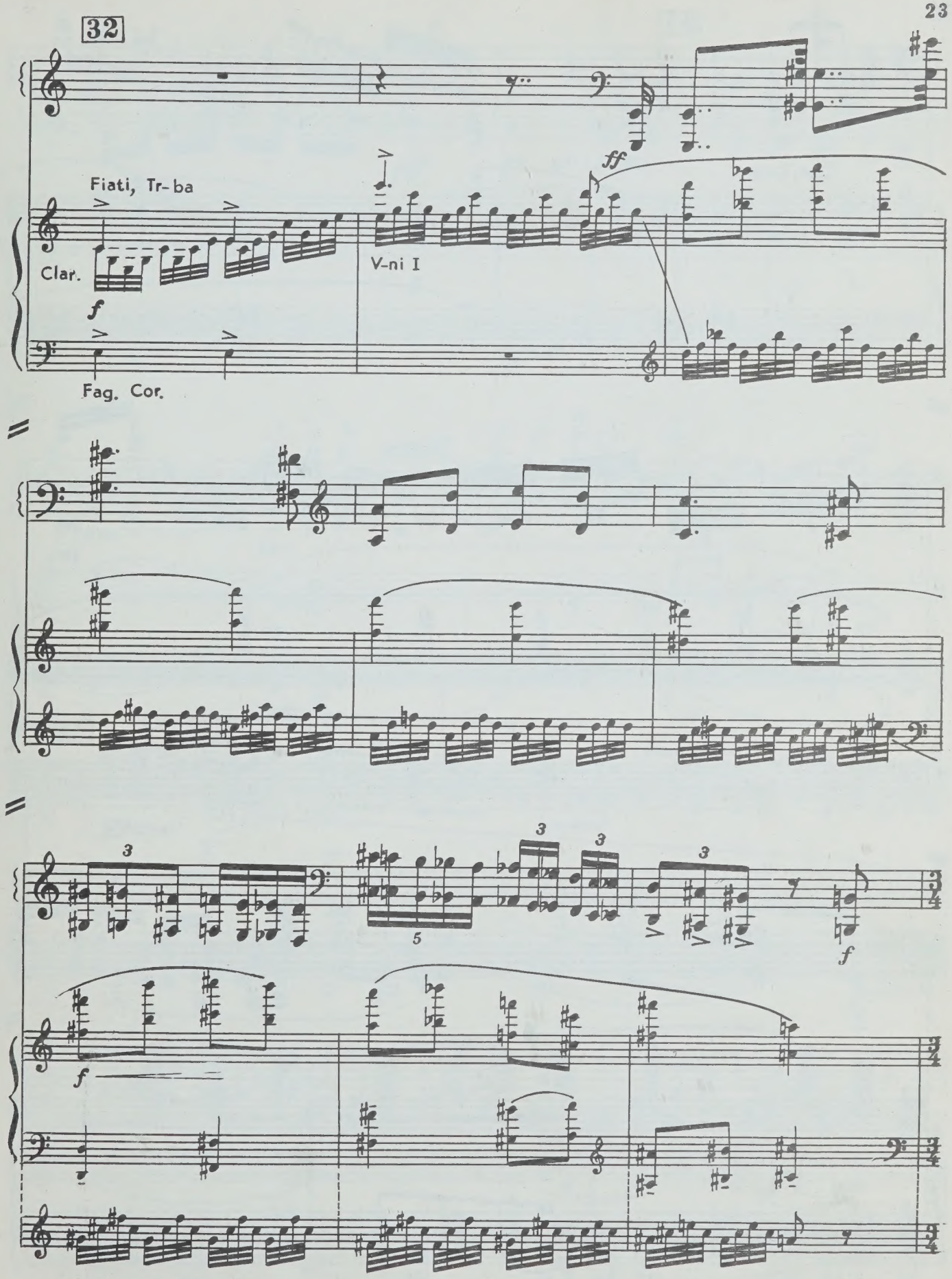

26
Piano I
p legatissimo
V-ni
pp
pp
mf
tranquillo e molto cantabile
27
Quart.
(con sord.)
pp
p
un poco cresc.
mp
p

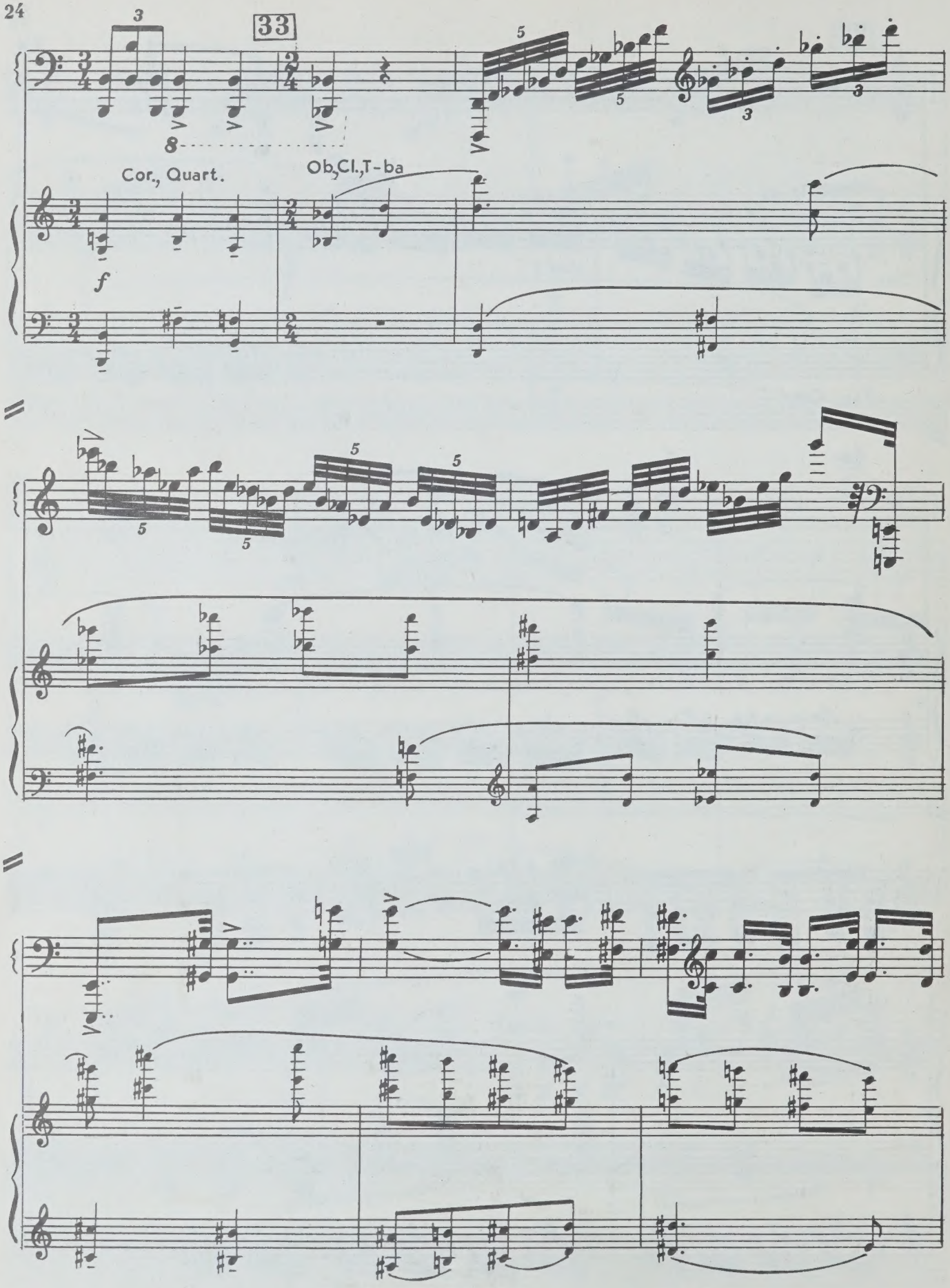

28
mp sonoramente
mf cantando ed espressivo
C-b.
dim.
29
pp
mf
p

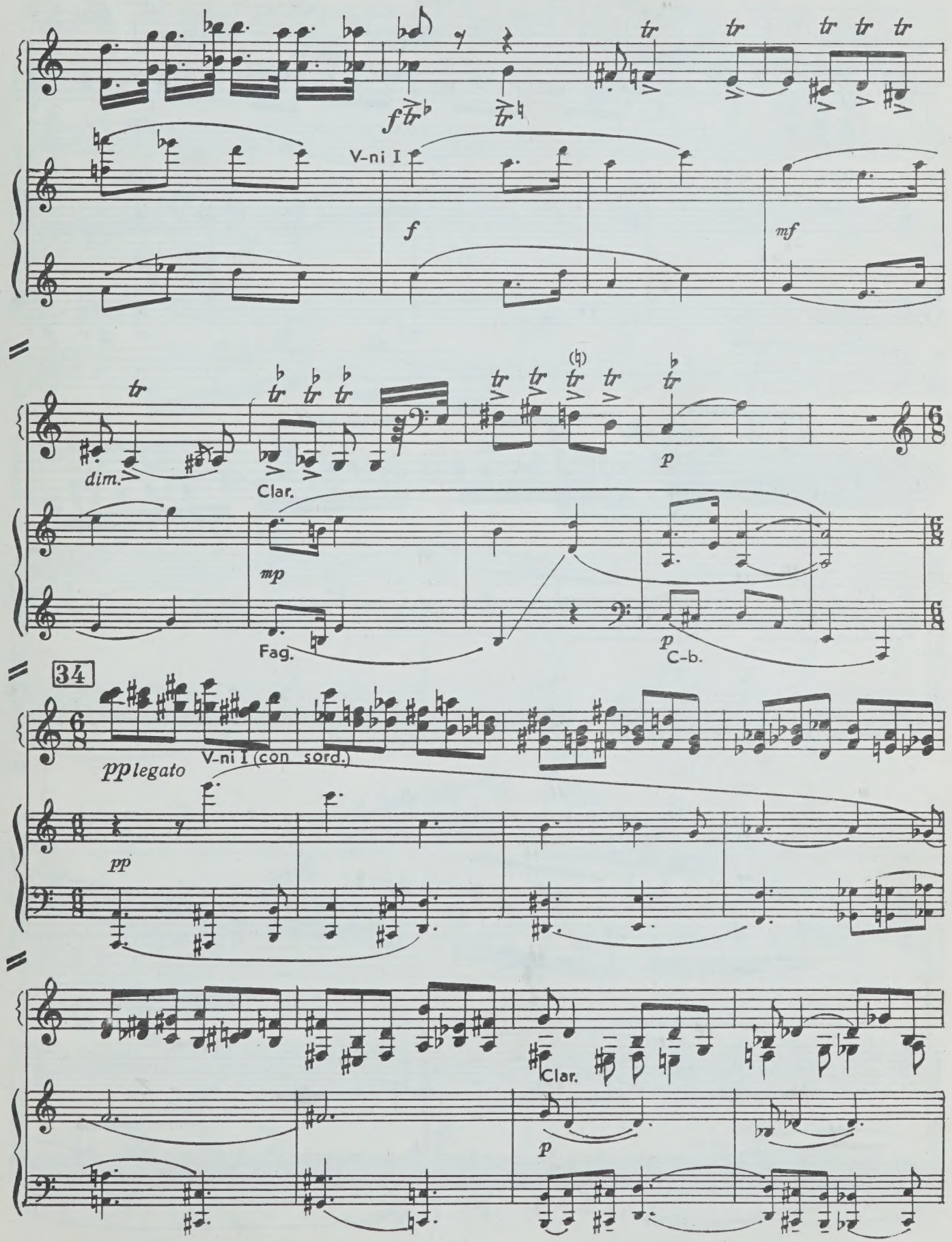

30
2
dolce
V-ni I
Cor.
mf espress.
f
p
e legato
V-no(solo)
mf

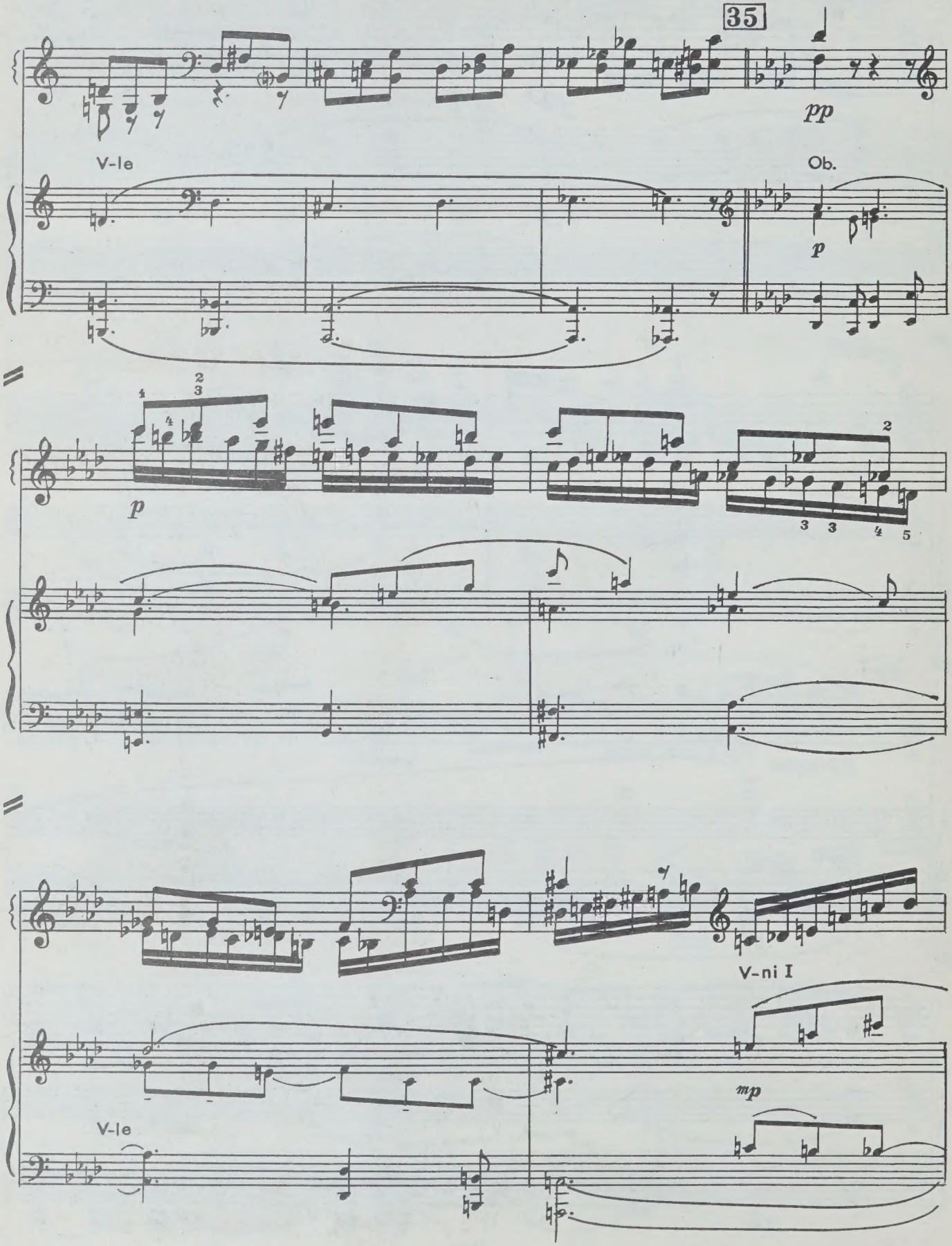

poco rit.
cresc.
poco rit.
mp
cresc.
31 a tempo
ff
a tempo
ff cantabile
Quart., Cor.

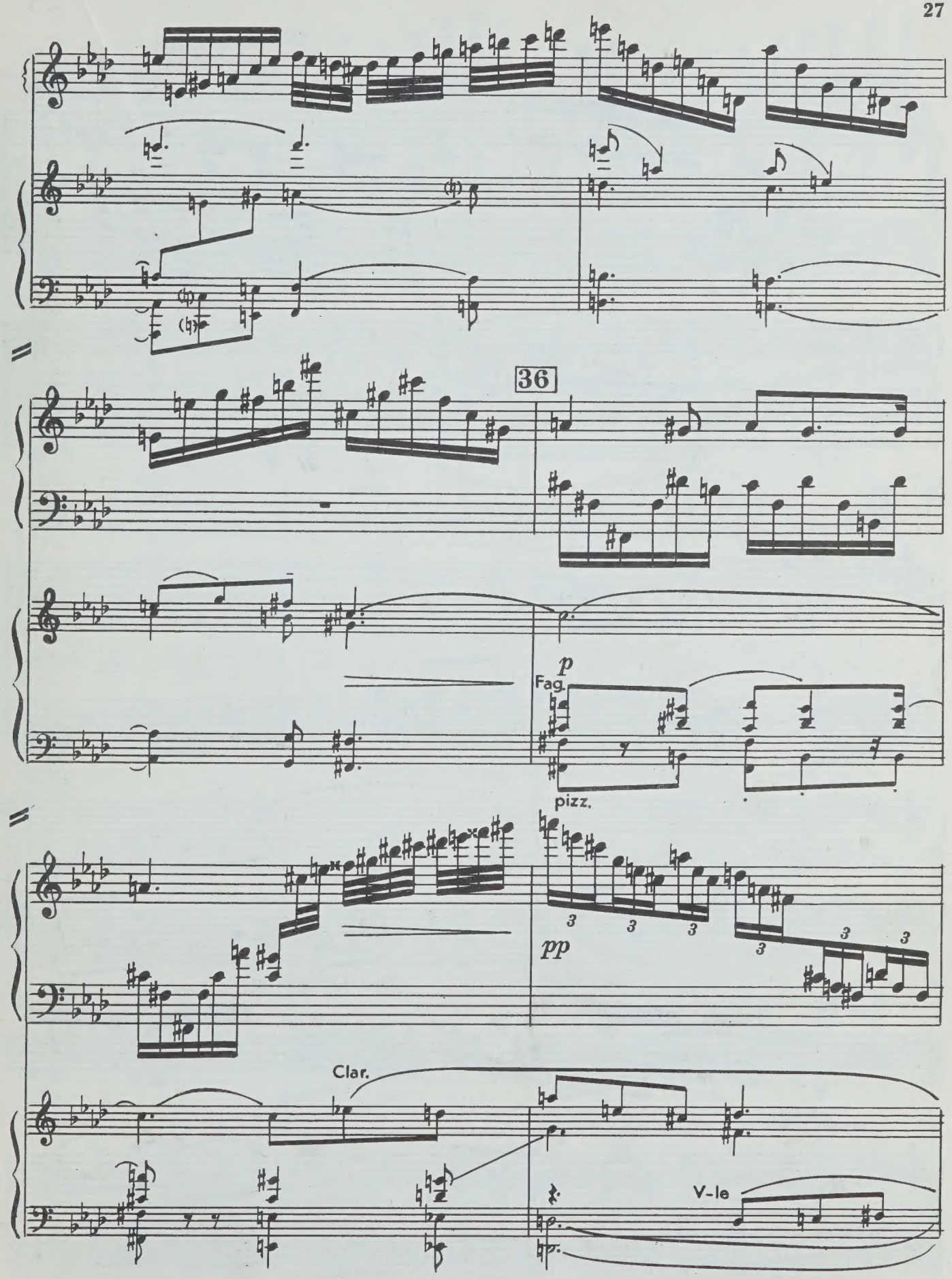

f

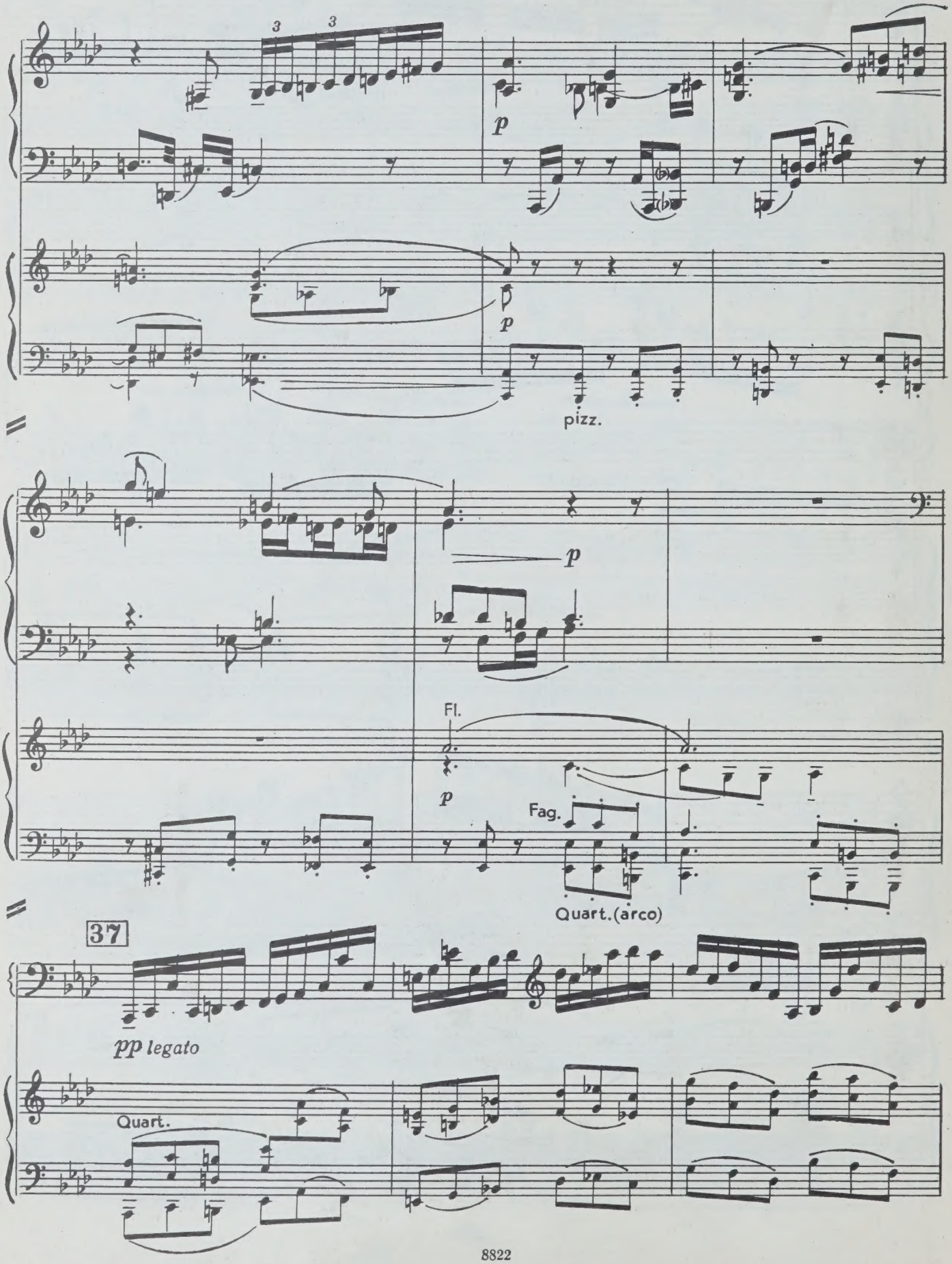

32
Fiati, Tr-ba
Clar.
V-ni I
Fag. Cor.
ff
f

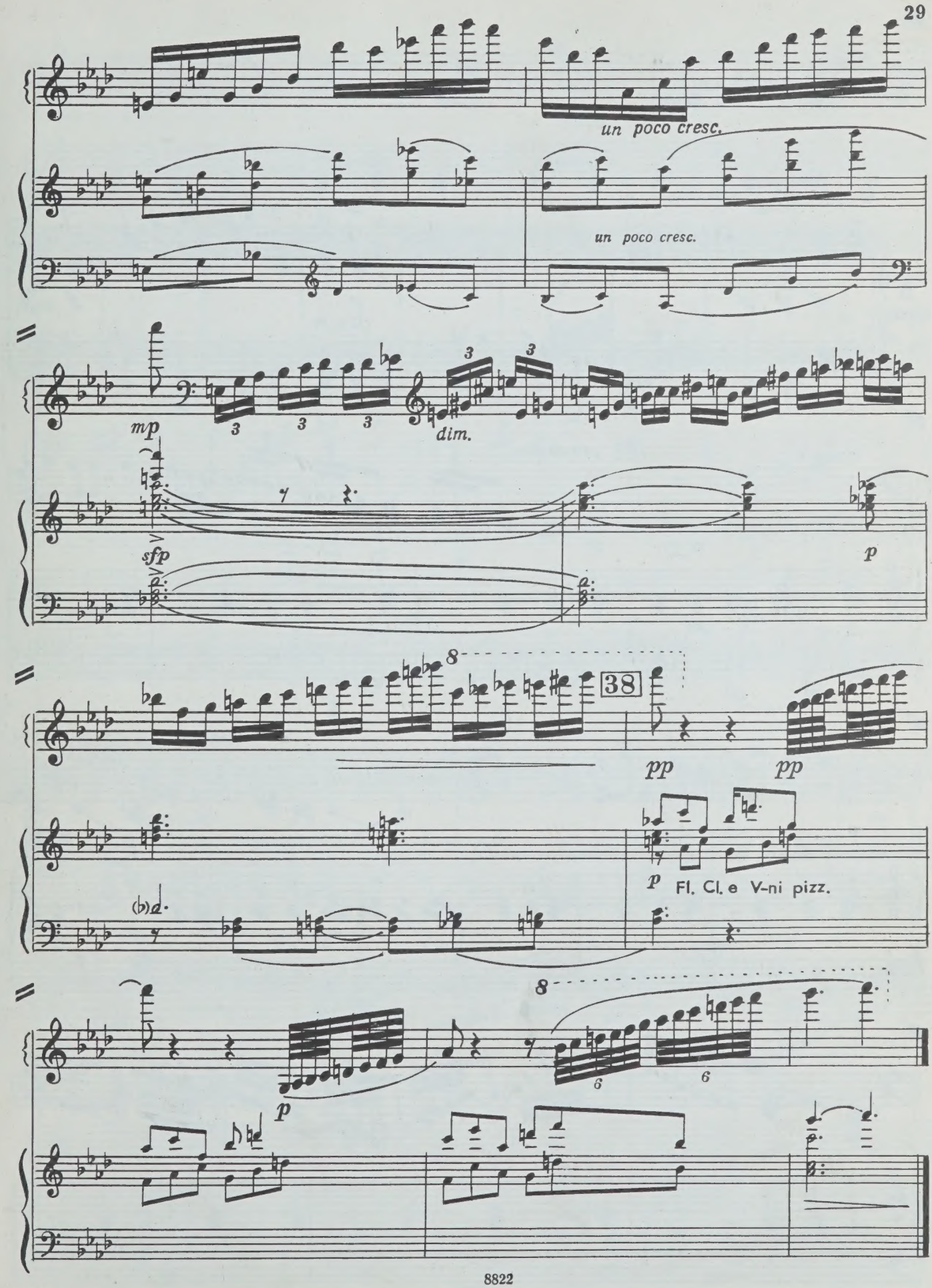

33
Cor., Quart.
Ob,Cl.,T-ba
f


V-ni I
f
mf
dim.
Clar.
mp
Fag.
p
C-b.
34
pp legato
V-ni I (con sord.)
pp
Clar.
p

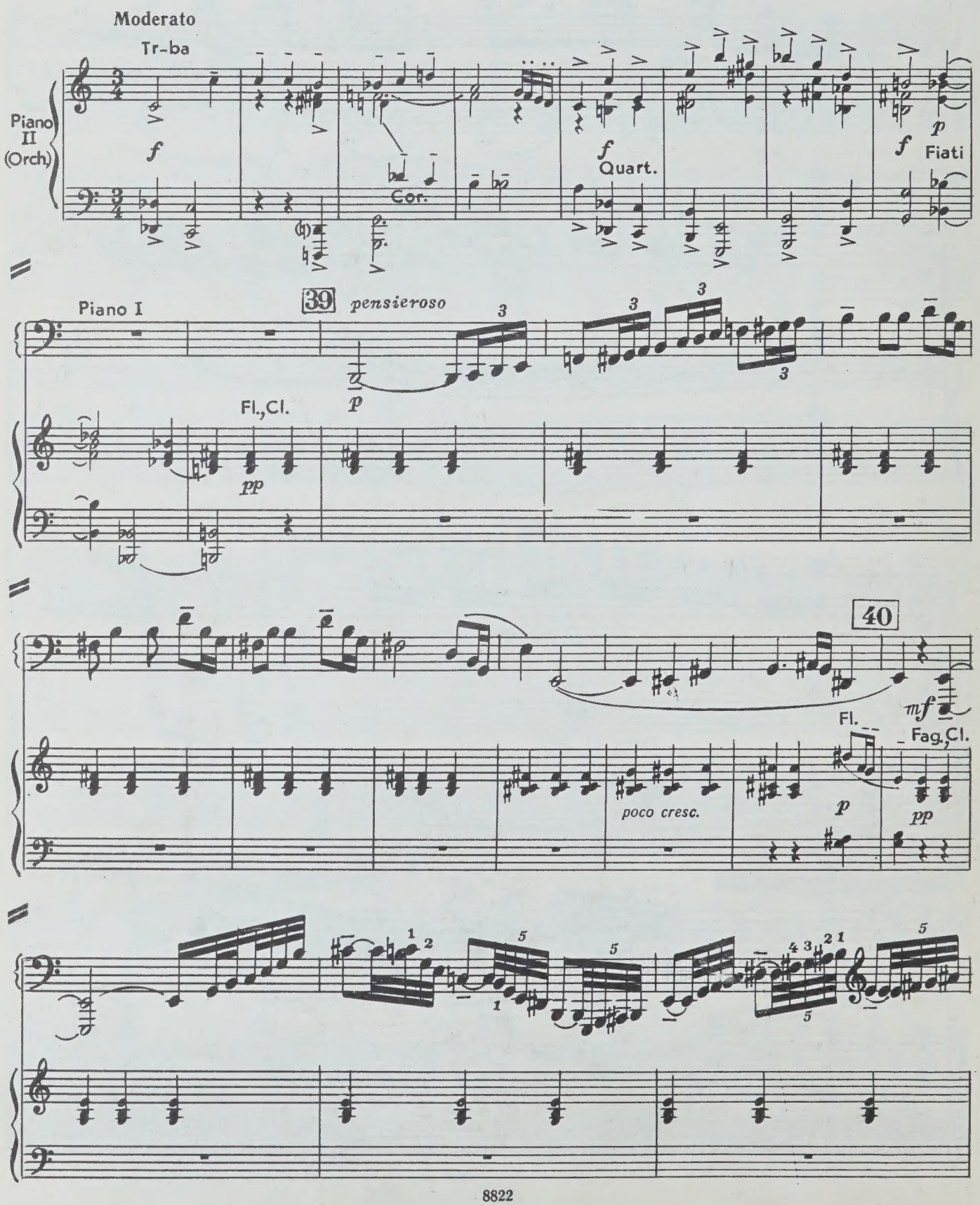

35
pp
V-le
Ob.
p
p
V-ni I
mp
V-le

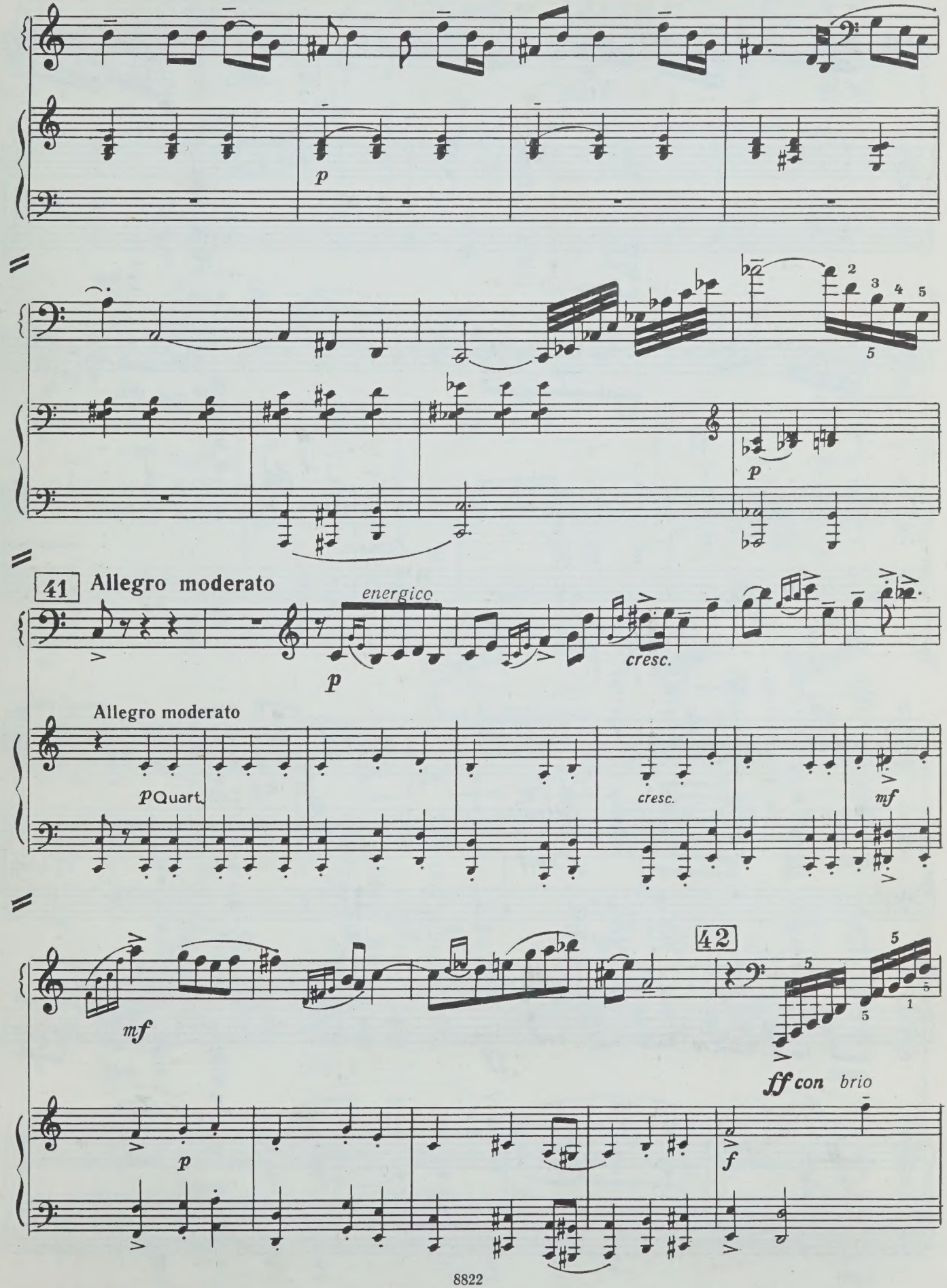

36
p
Fag.
pizz.
pp
Clar.
V-le

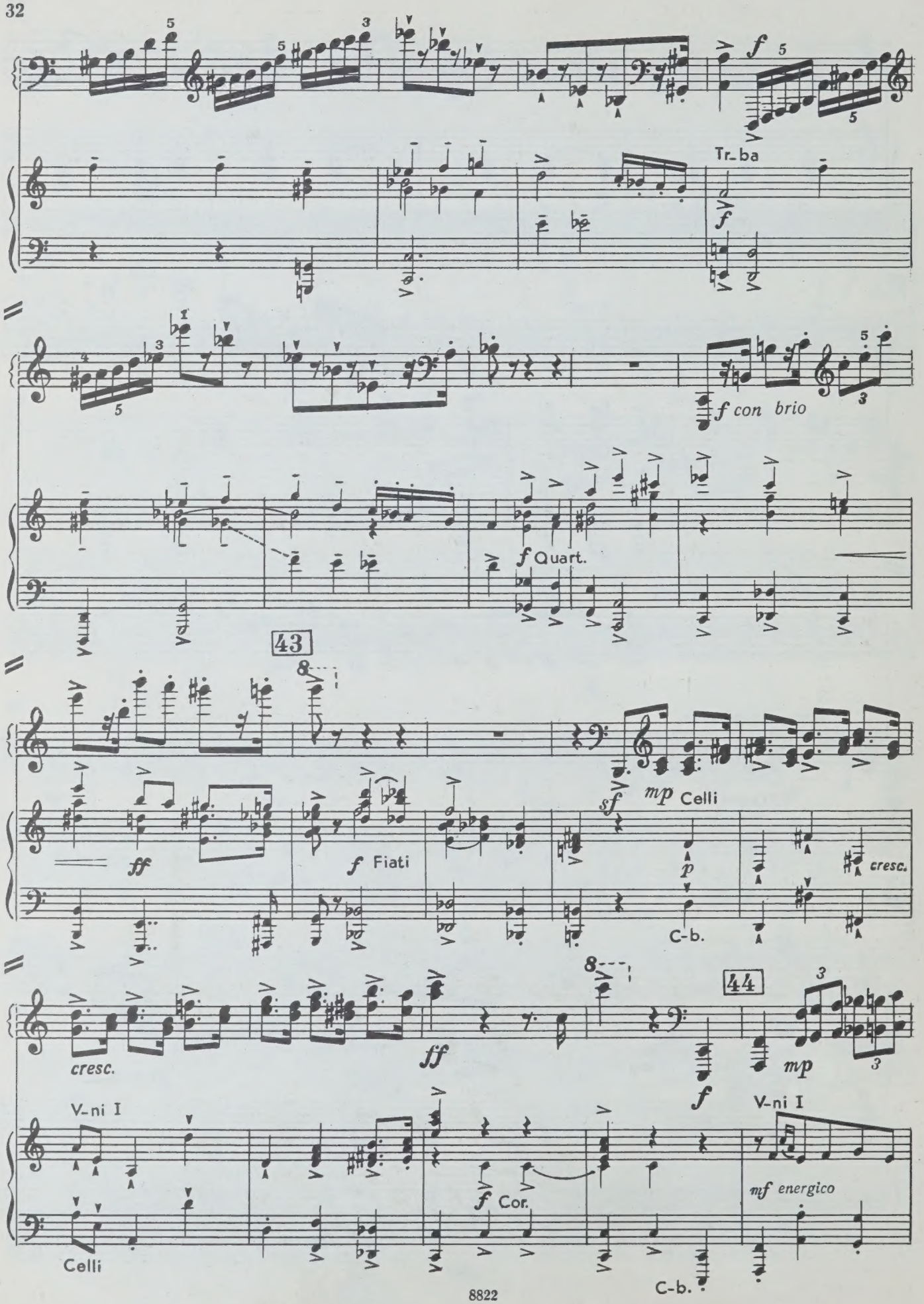

3
3
p
p
pizz.
p
Fl.
p
Fag.
Quart.(arco)
37
pp legato
Quart.


un poco cresc.
un poco cresc.
mp
dim.
sfp
p
38
pp
pp
p
Fl. Cl. e V-ni pizz.
p

III


Moderato
Tr-ba
Piano II (Orch.)
f
Cor.
f
Quart.
f
p
Fiati
Piano I
39
pensieroso
p
Fl.,Cl.
pp
40
mf
Fl.
Fag.,Cl.
poco cresc.
p
pp


p
41
Allegro moderato
energico
p
cresc.
Allegro moderato
p Quart.
cresc.
mf
42
mf
ff con brio
p
f


Tr-ba
f con brio
f Quart.
43
ff
f Fiati
sf
mp Celli
p
C-b.
cresc.
cresc.
ff
44
mp
f
V-ni I
f Cor.
V-ni I
mf energico
Celli
C-b.

cresc.

cresc.

f

f

mp Quart.

espr. mf

45

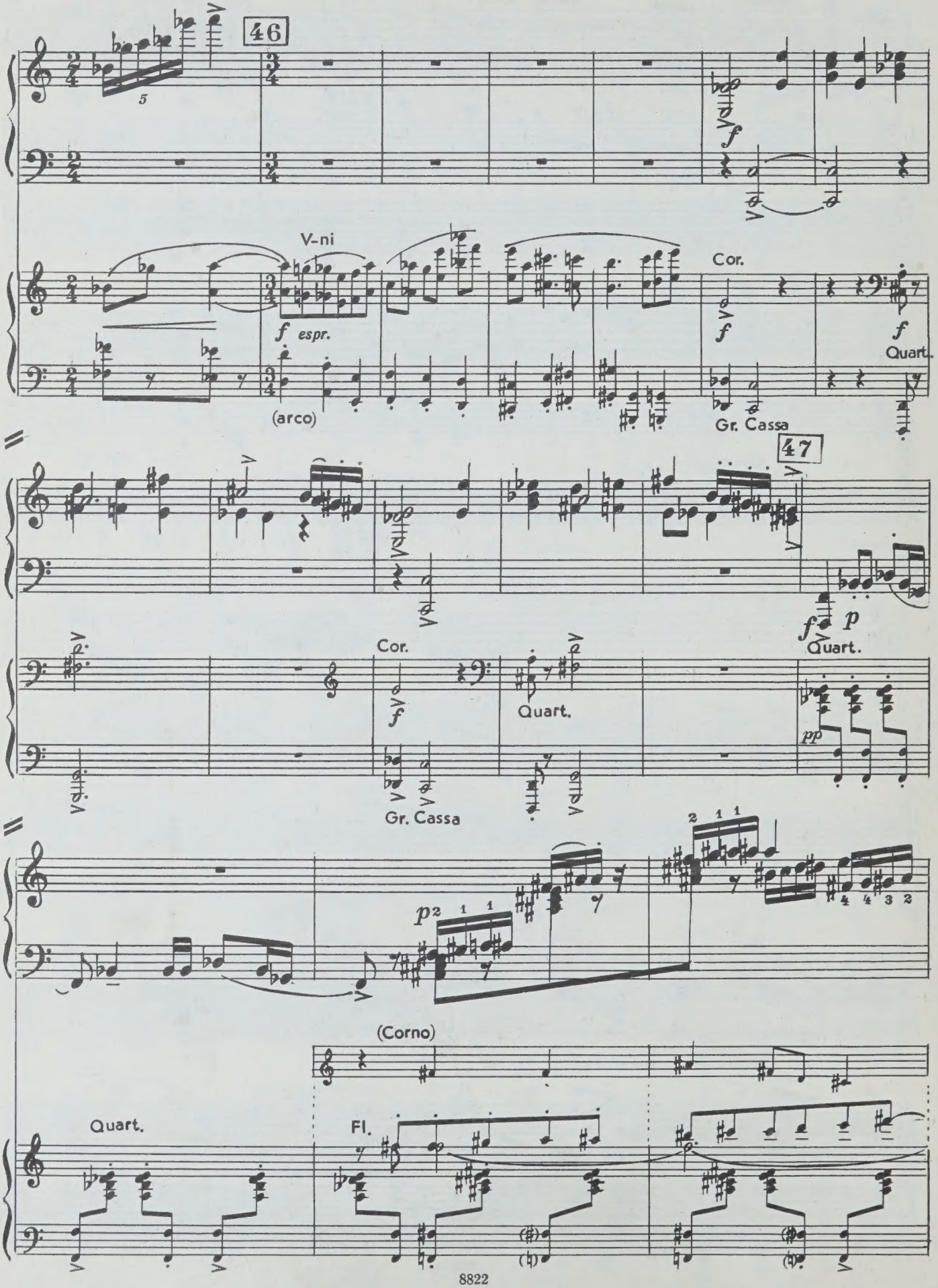
P V-ni II (con sord.)

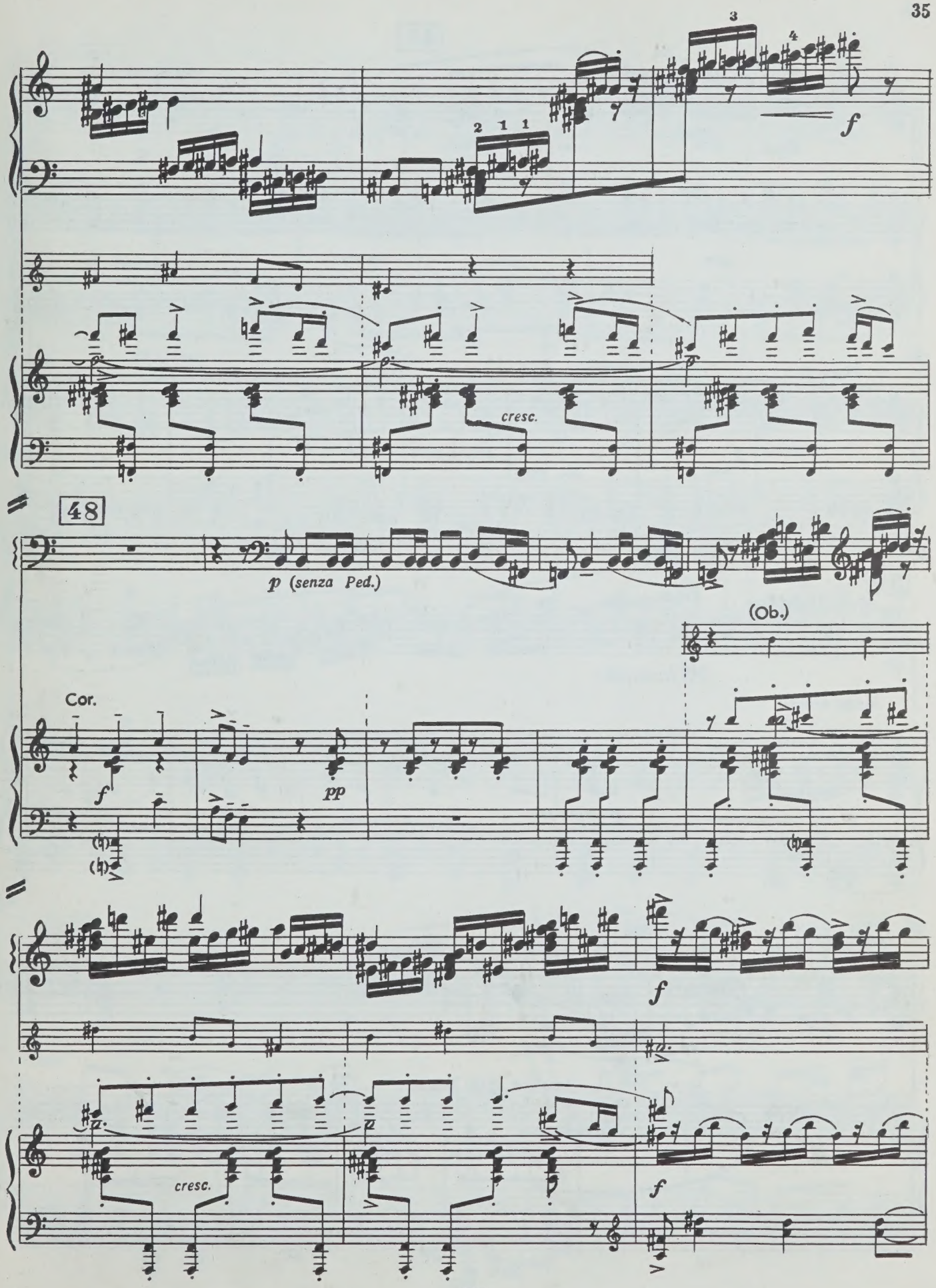
pizz.

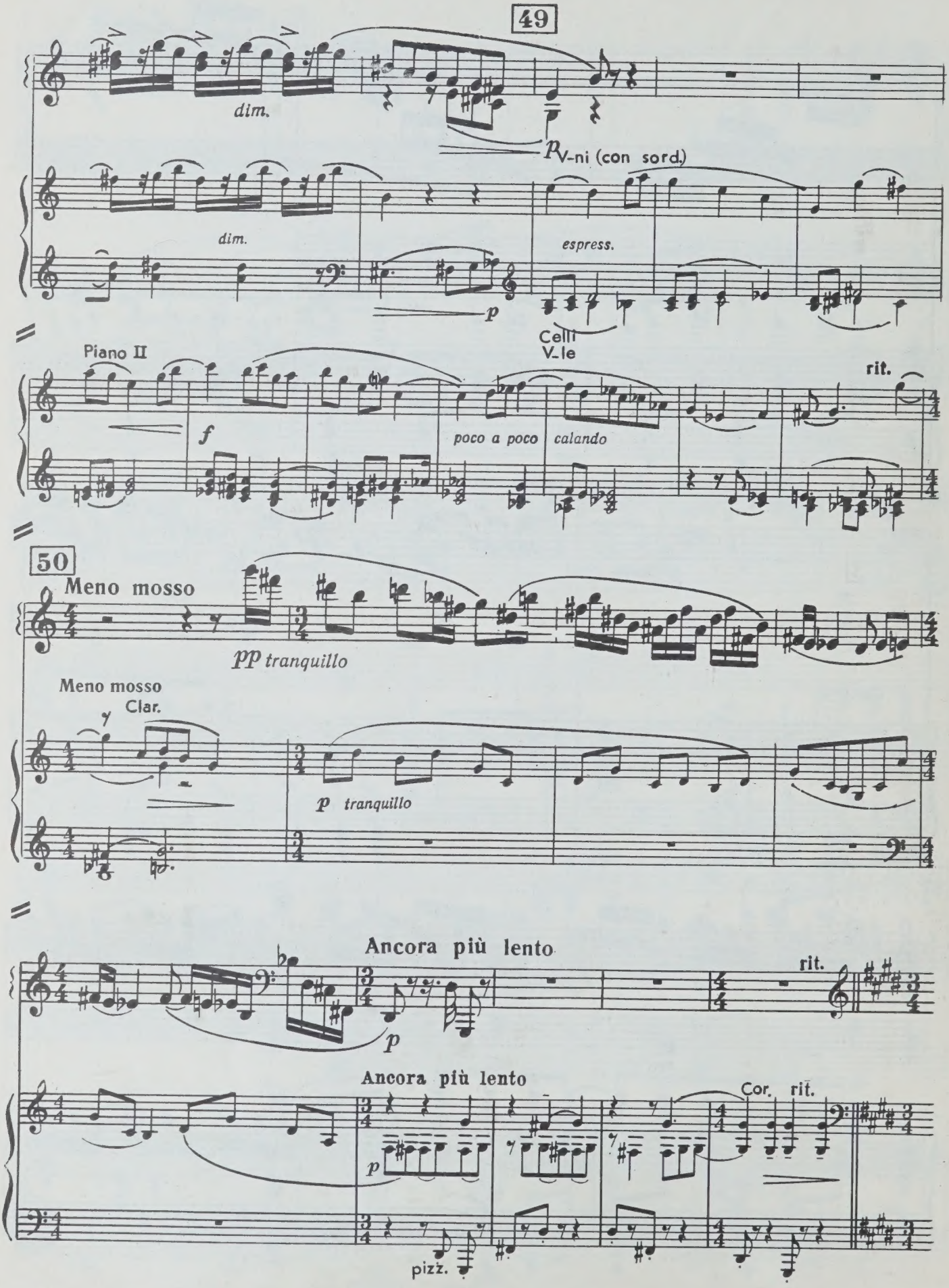
mf

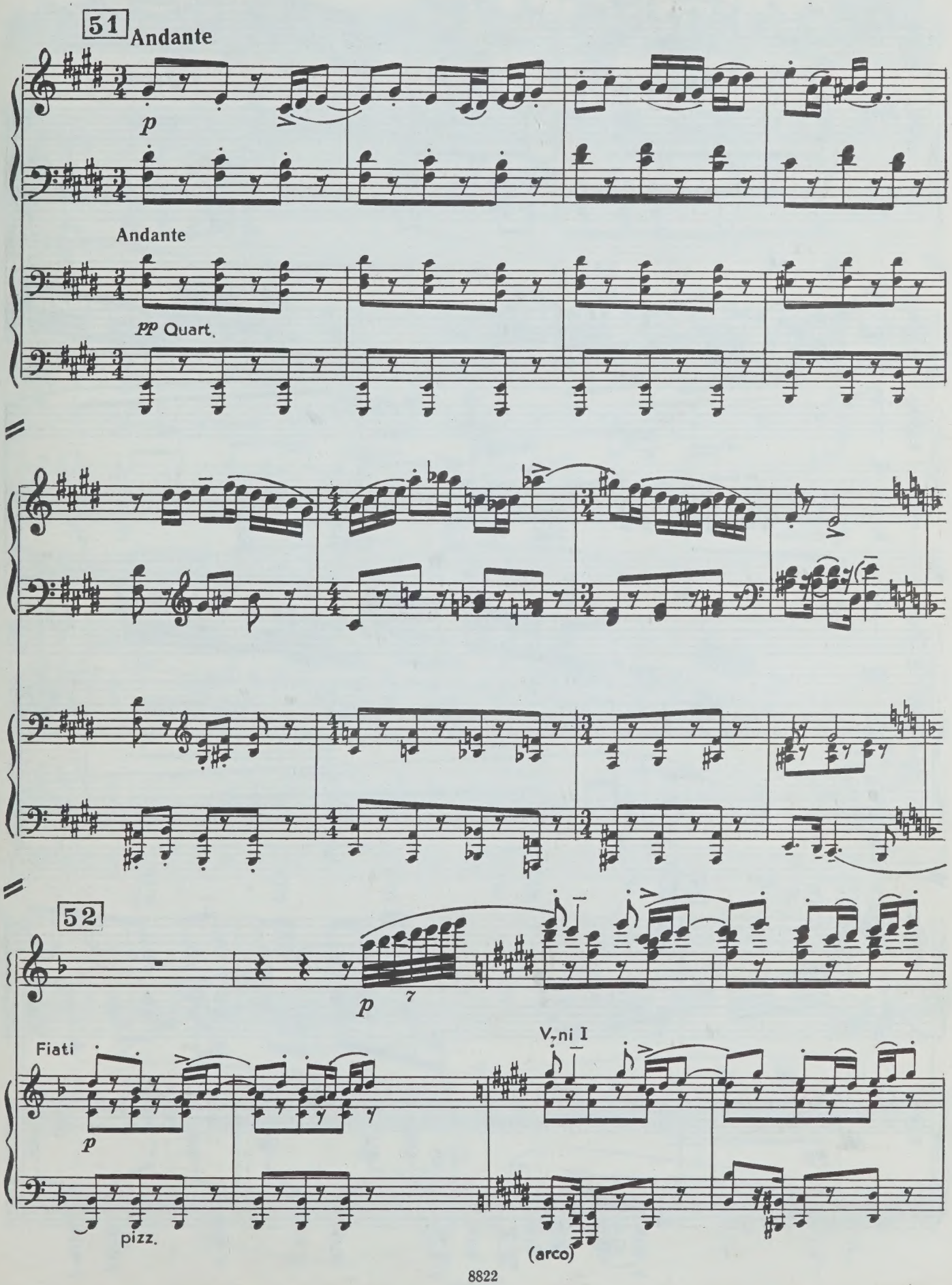
Cl.(Fl. 8 - - -)

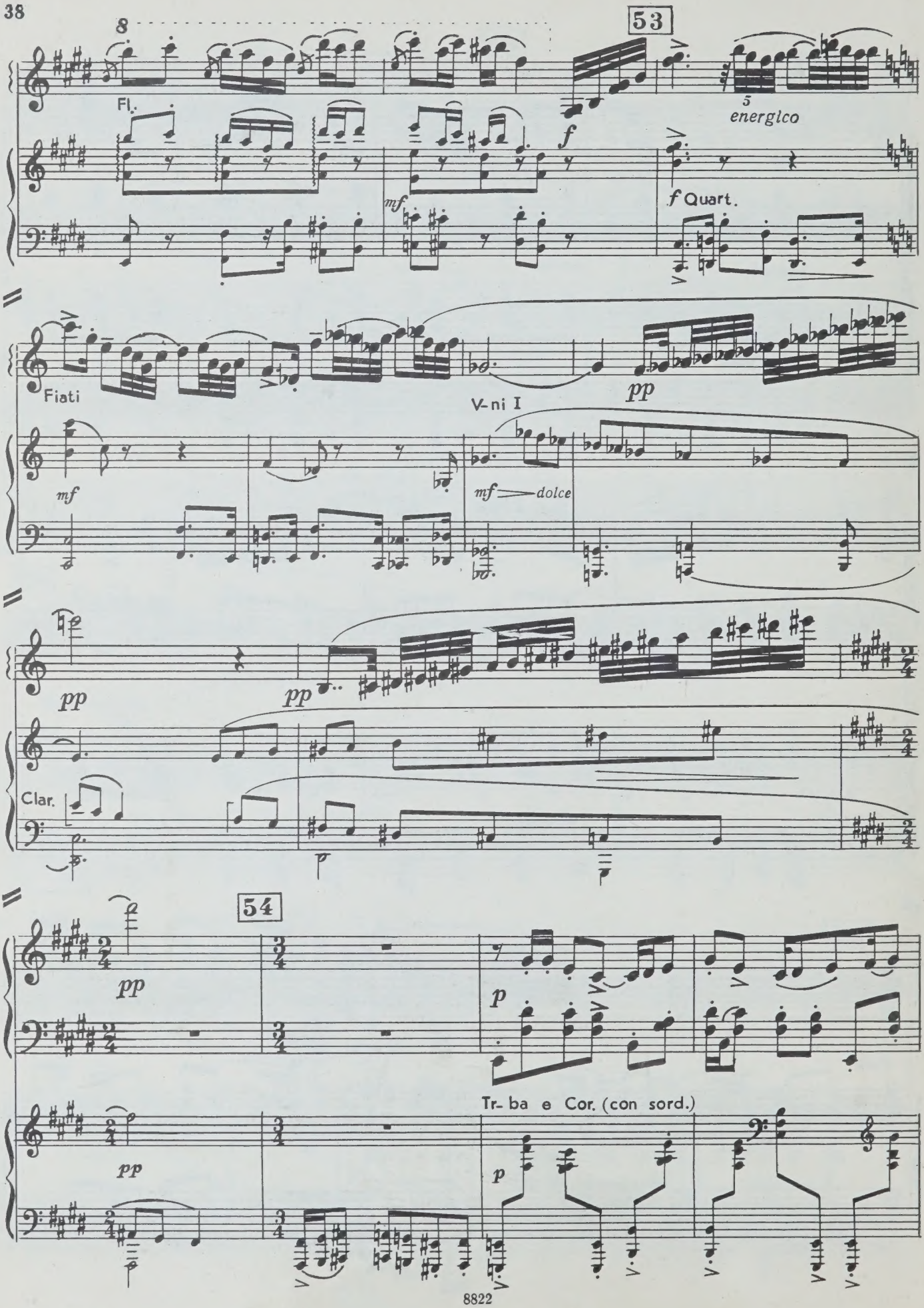
mp

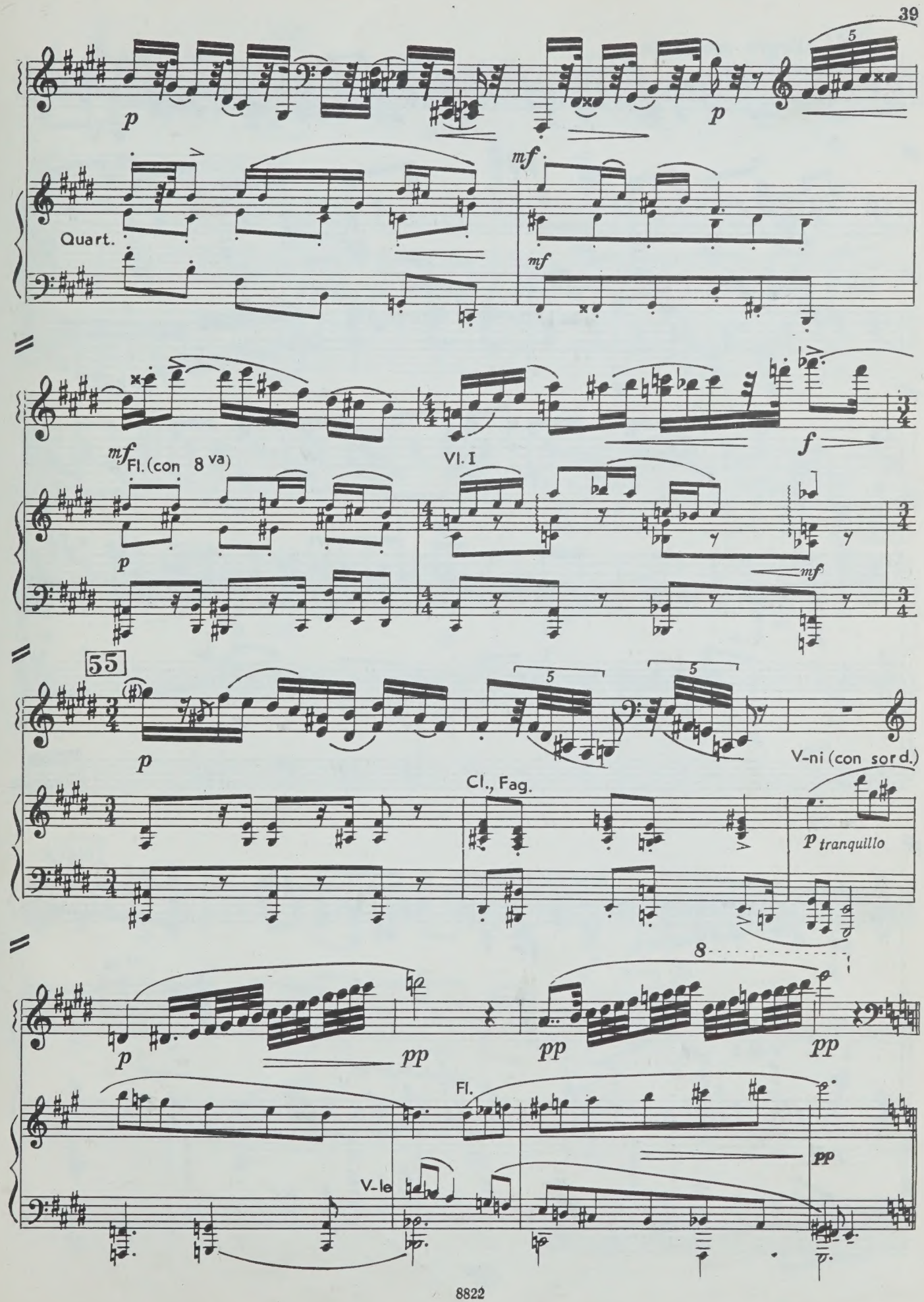

46
V-ni
f espr.
(arco)
Cor.
f
Gr. Cassa
f
Quart.
47
f p
Quart.
Cor.
f
Gr. Cassa
Quart.
pp
p
(Corno)
Quart.
Fl.

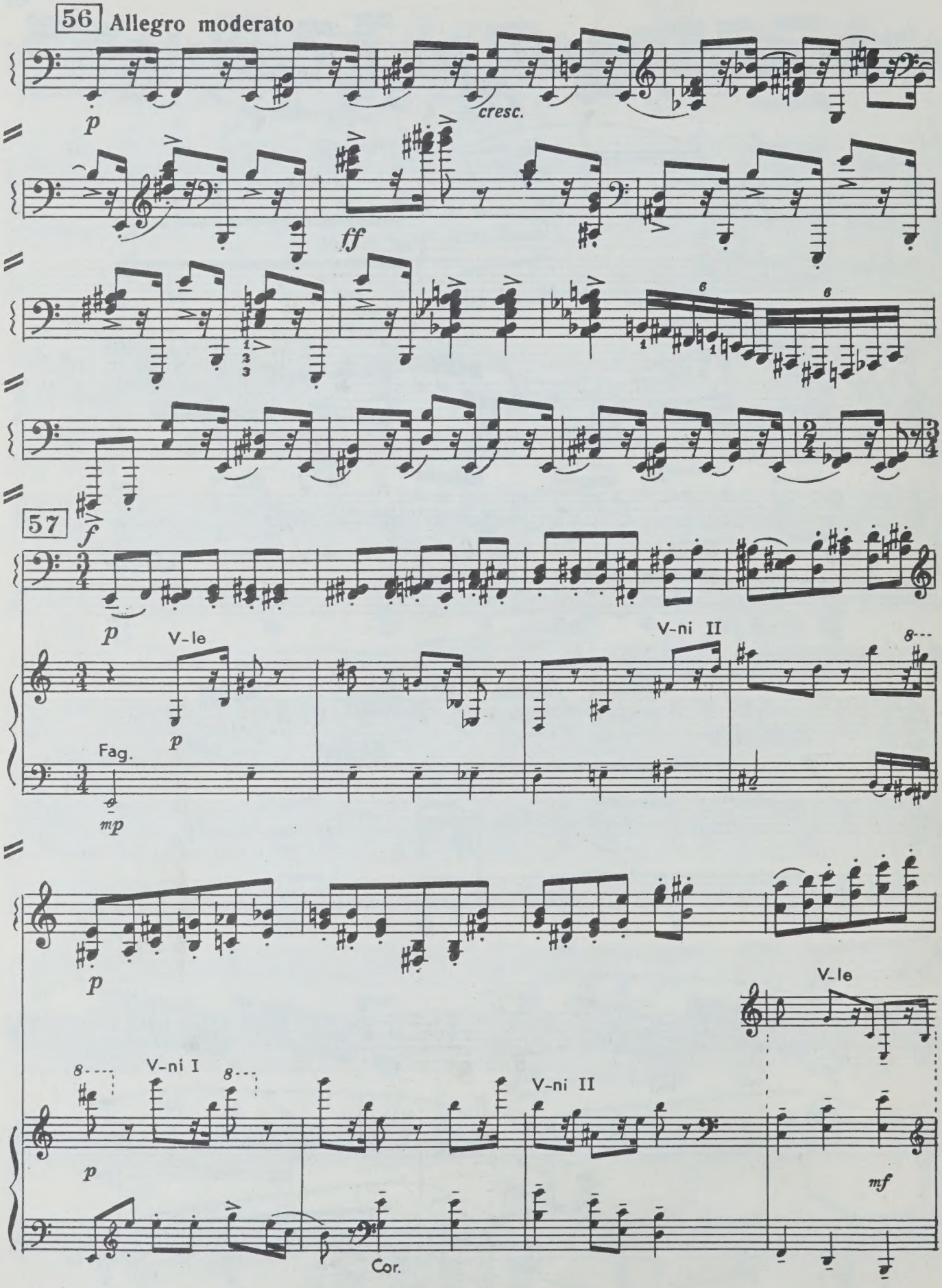

3
4
2 1 1
f
cresc.
48
p (senza Ped.)
(Ob.)
Cor.
f
pp
f
cresc.
f

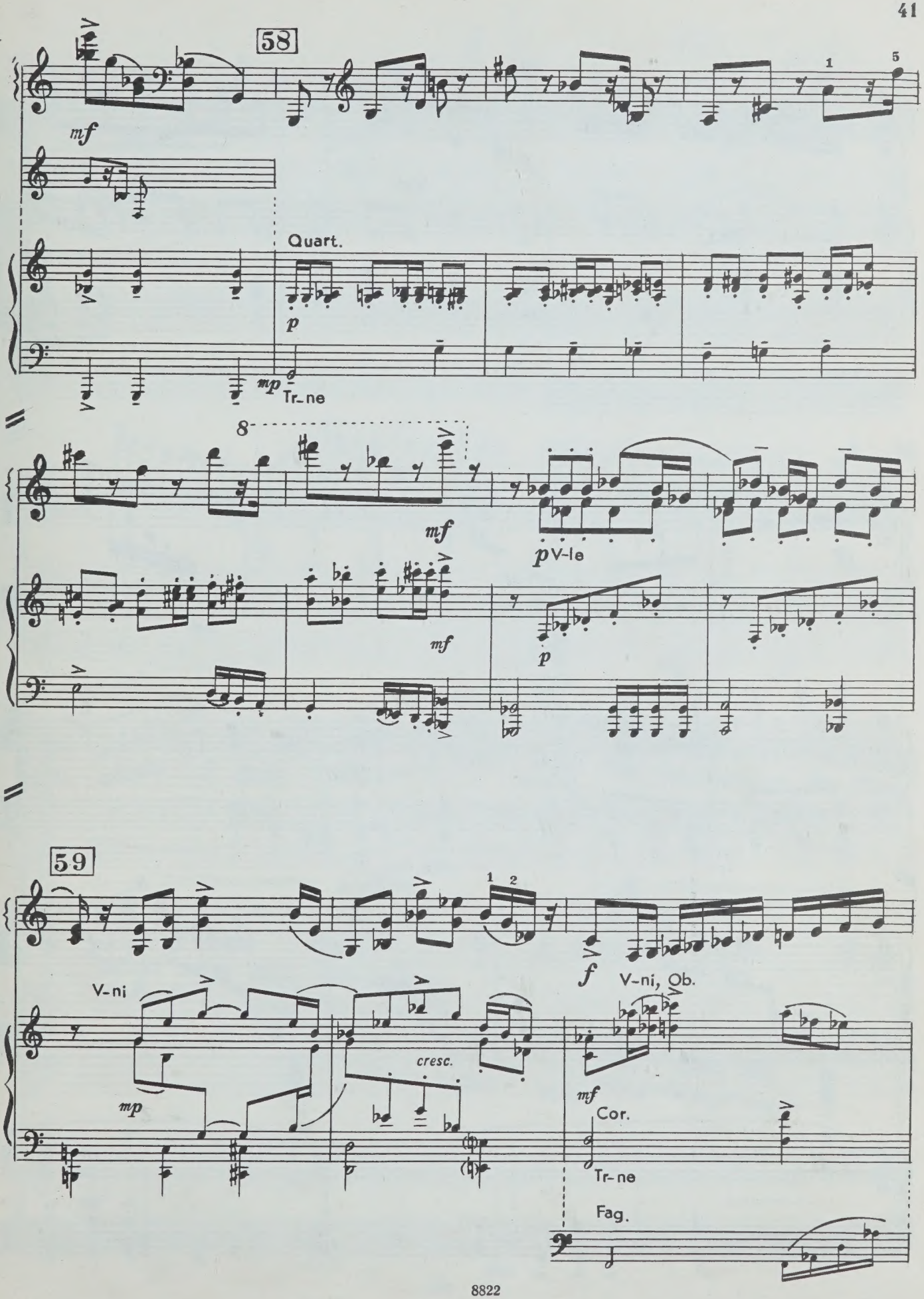

49
dim.
p V-ni (con sord.)
dim.
espress.
p
Celli
V.le
Piano II
f
poco a poco calando
rit.
50
Meno mosso
pp tranquillo
Meno mosso
Clar.
p tranquillo
Ancora più lento
rit.
p
Ancora più lento
Cor.
rit.
p
pizz.

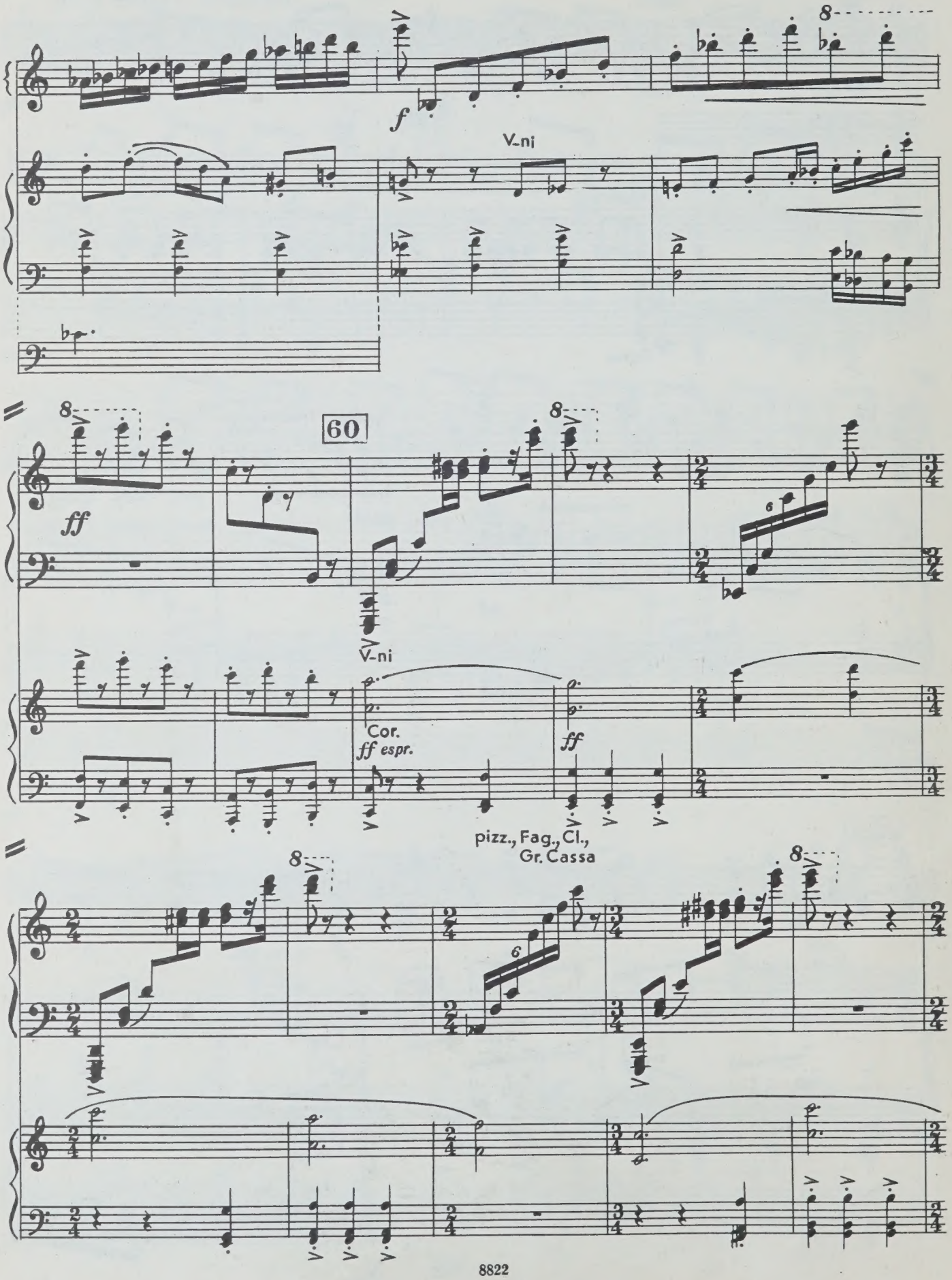

51
Andante
p
Andante
pp Quart.
52
p
Fiati
p
pizz.
V. ni I
(arco)

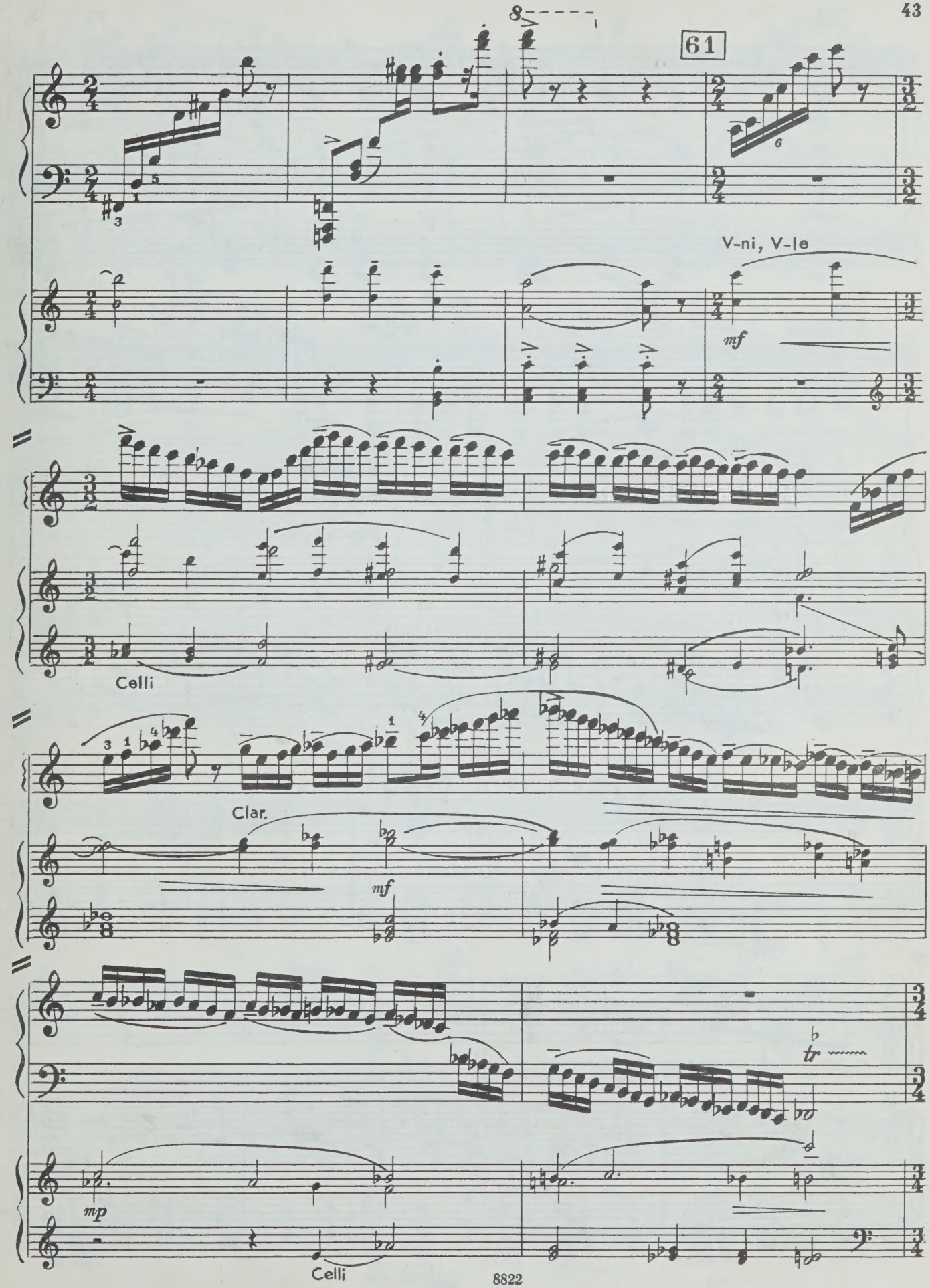

8
Fl.
53
5
energico
f
mf
f Quart.
Fiati
mf
V-ni I
mf dolce
pp
pp
pp
Clar.
p
54
pp
p
Tr- ba e Cor. (con sord.)
pp
p

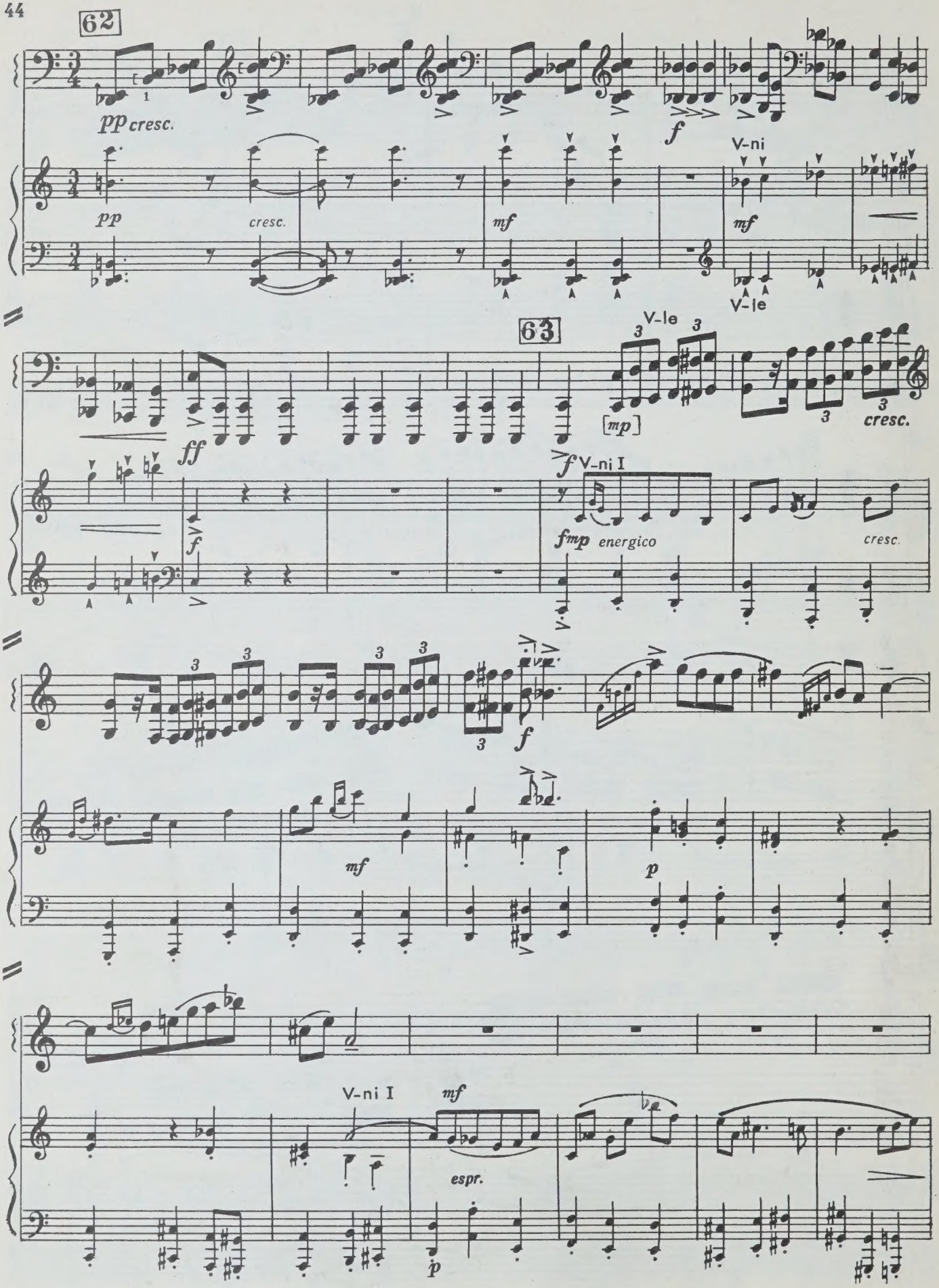

p
p
mf
Quart.
mf
mf
Fl. (con 8va)
VI. I
f
p
mf
55
p
V-ni (con sord.)
Cl., Fag.
p tranquillo
8
p
pp
pp
pp
Fl.
pp
V-le

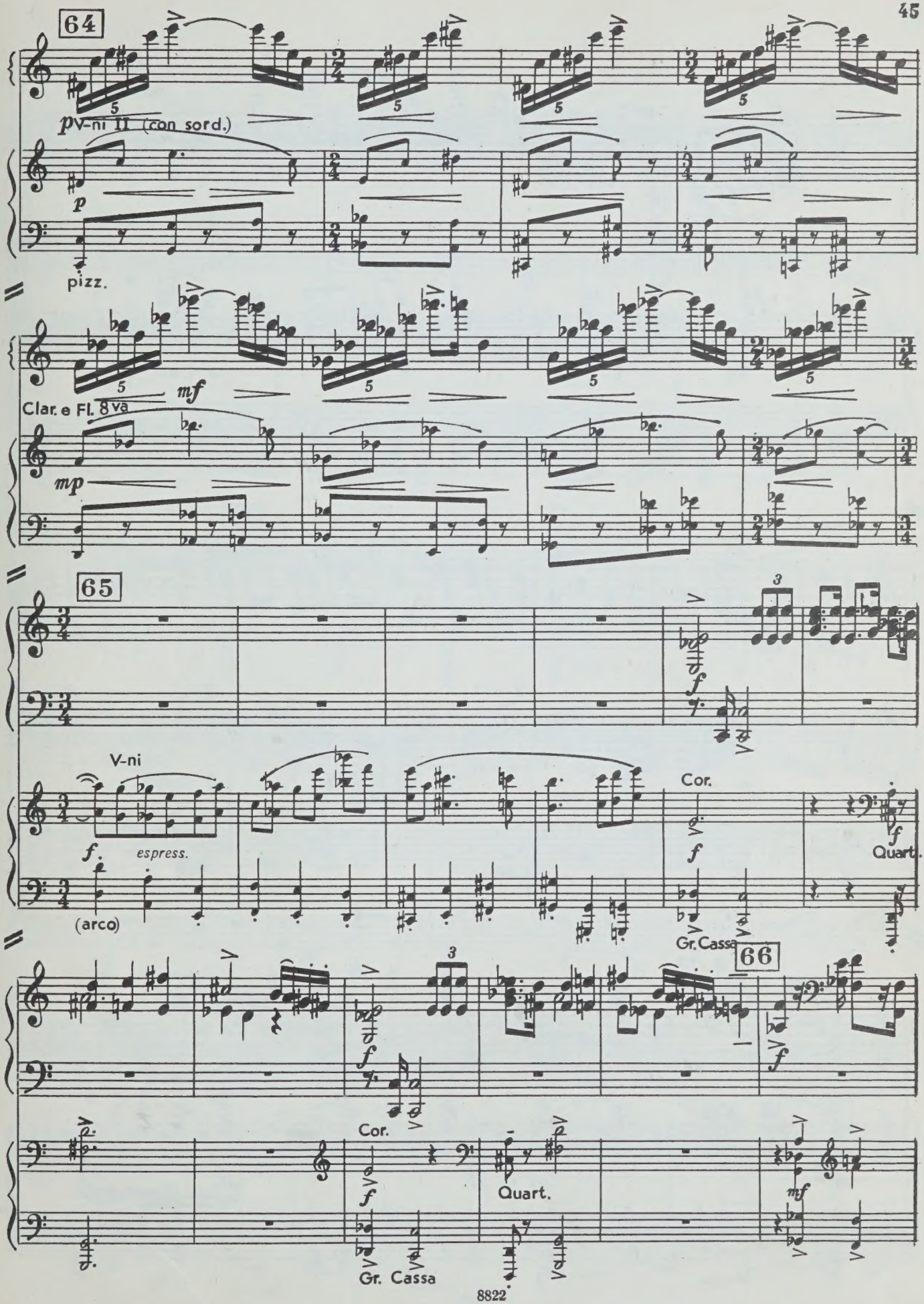

56 Allegro moderato
p
cresc.
ff
f
57
p
V-le
p
V-ni II
Fag.
mp
p
V-le
V-ni I
V-ni II
p
Cor.
mf

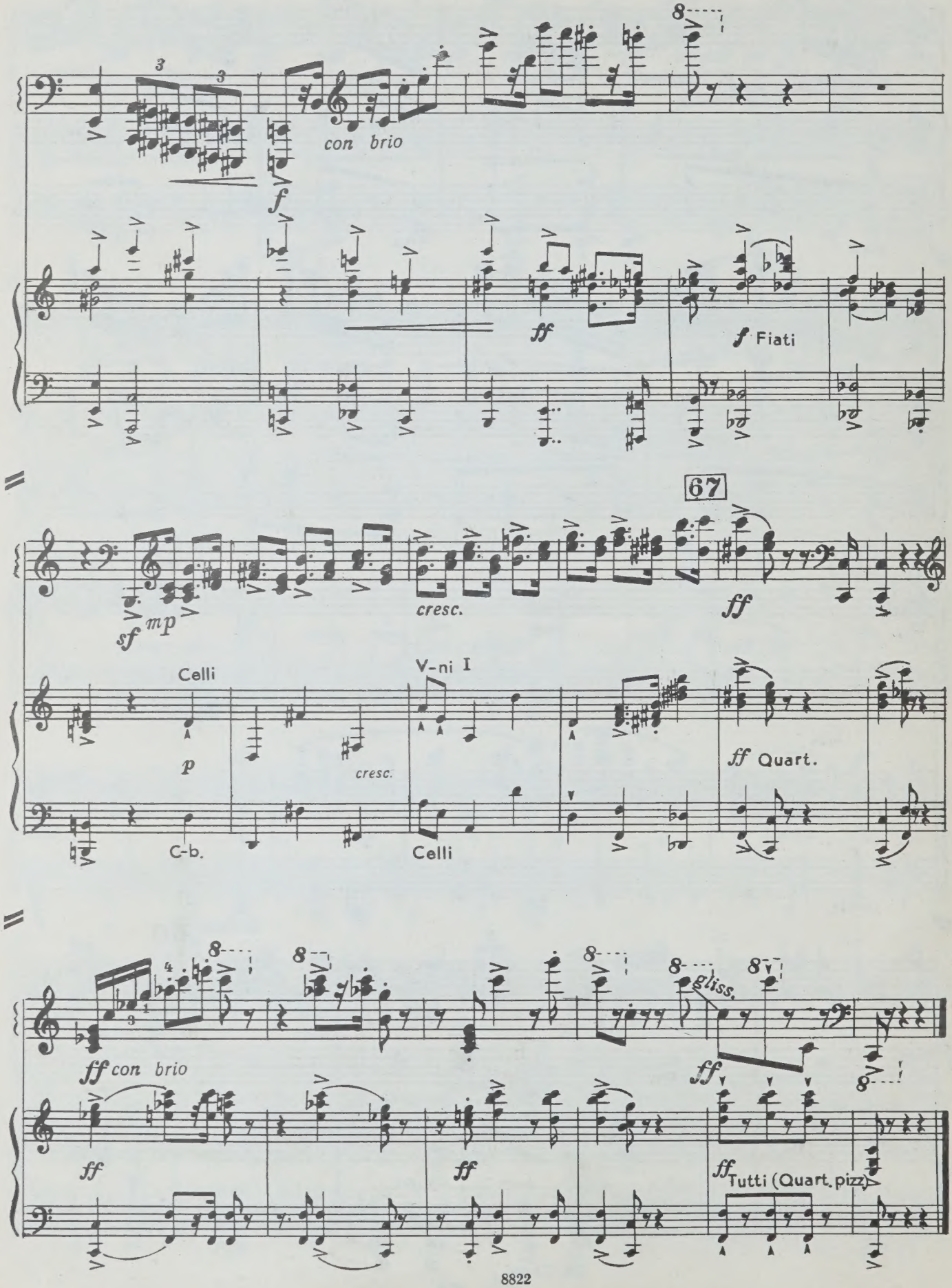

58
mf
Quart.
p
mp
Tr-ne
8
mf
p V-le
mf
p
59
1 2
f
V-ni
V-ni, Ob.
mp
cresc.
mf
Cor.
Tr-ne
Fag.

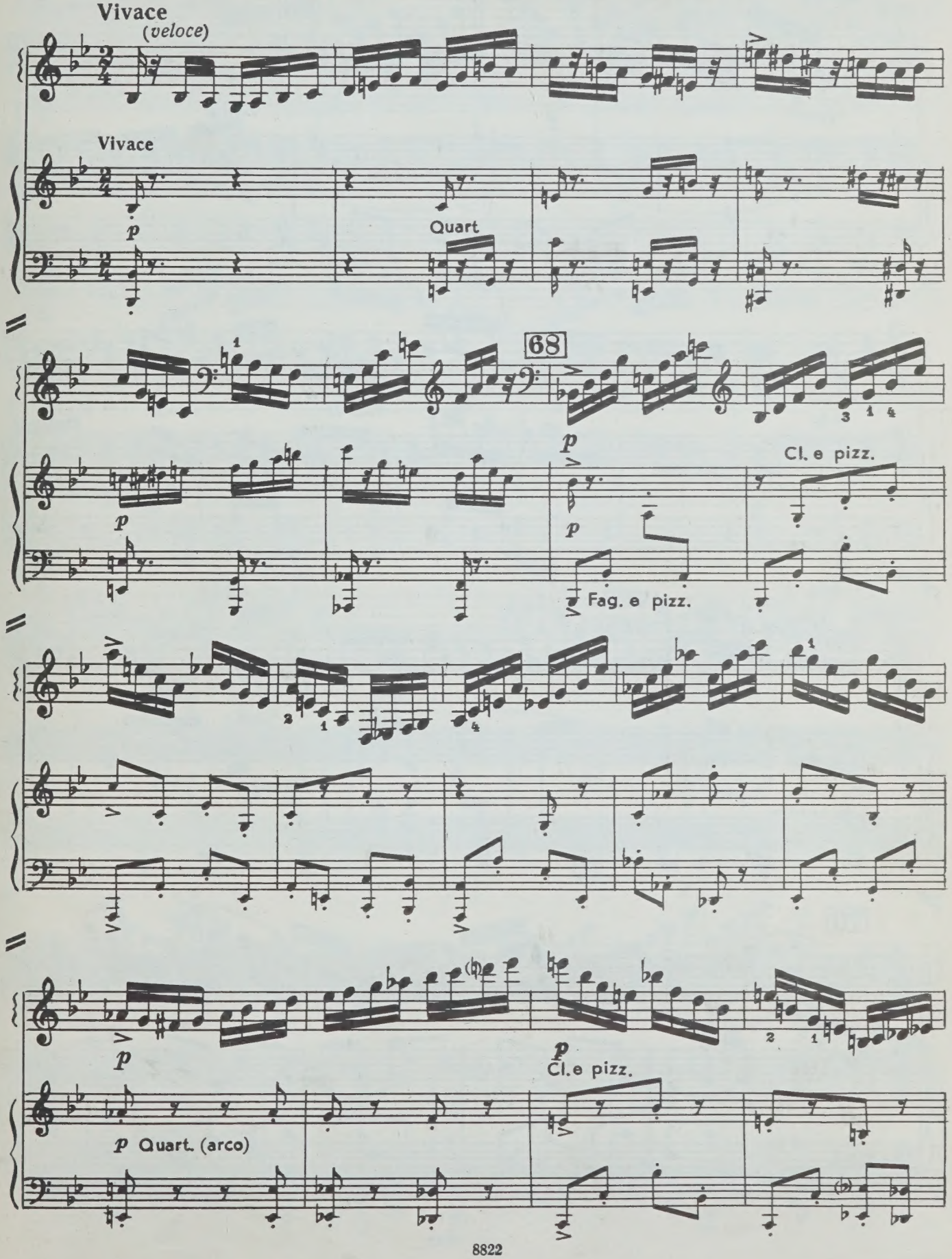

8
f
V-ni
8
60
8
ff
V-ni
Cor.
ff espr.
ff
pizz., Fag., Cl.,
Gr. Cassa
8
8

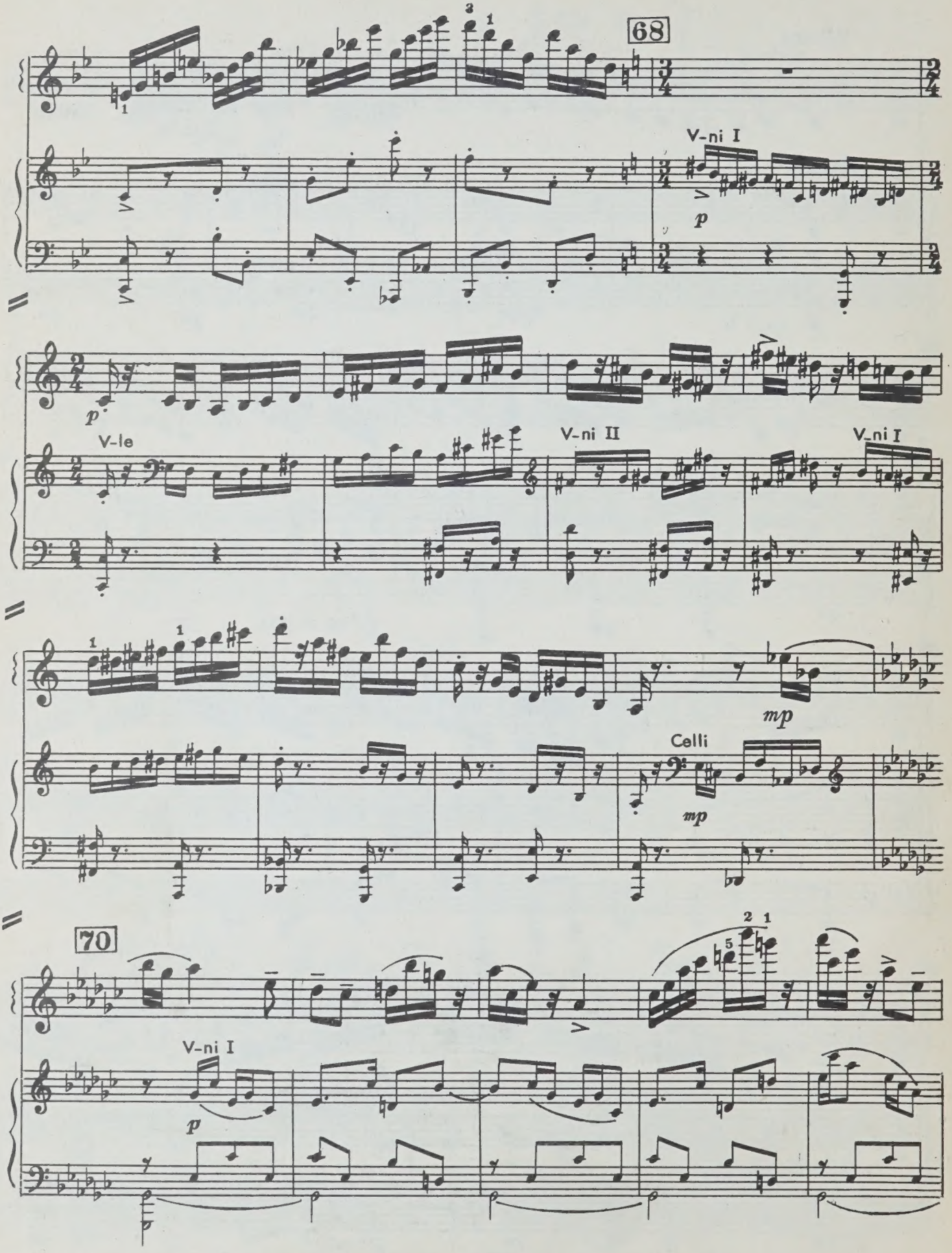

61
V-ni, V-le
mf
Celli
Clar.
mf
tr
mp
Celli

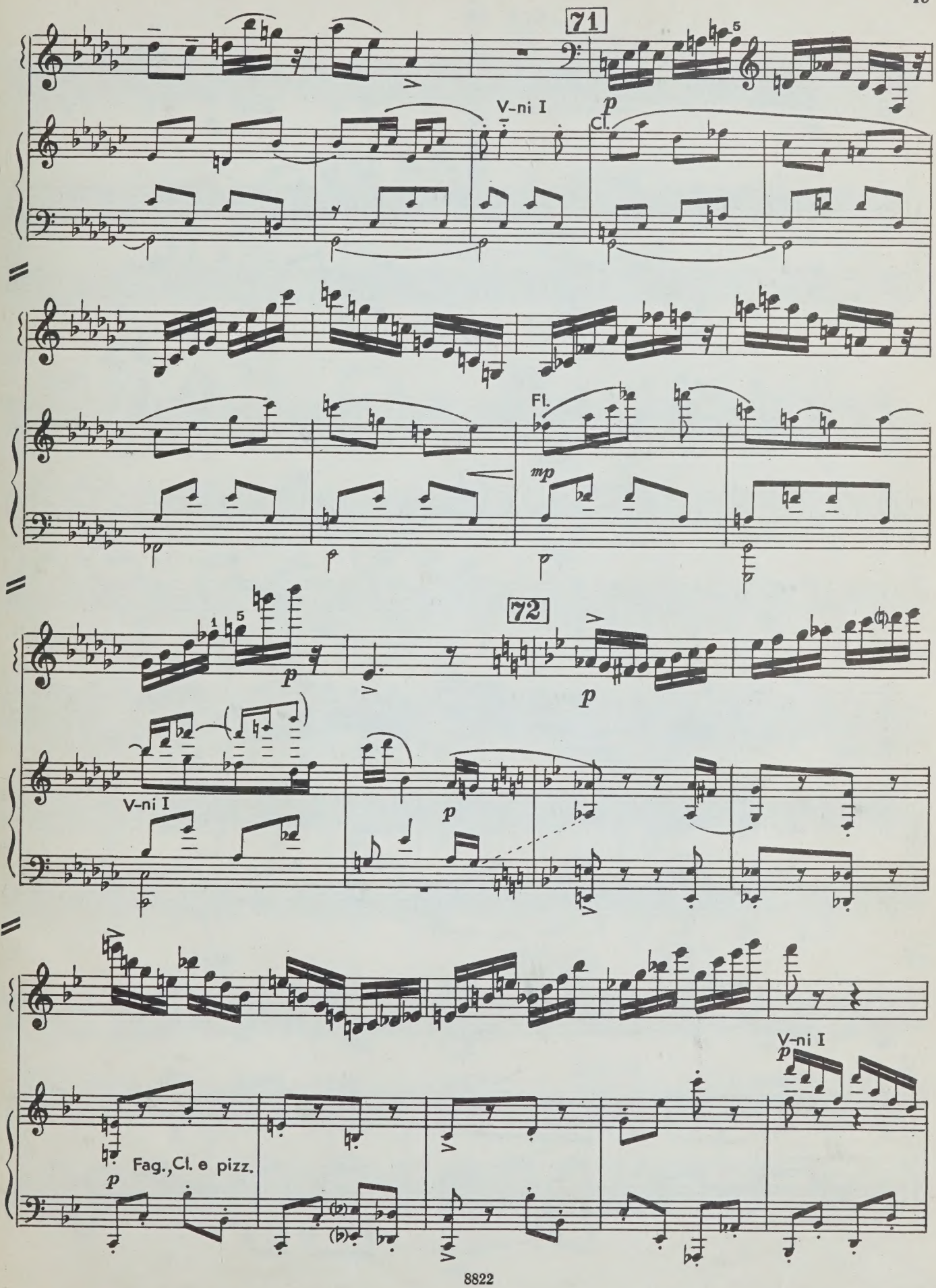

62
pp cresc.
pp
cresc.
mf
f
V-ni
mf
V-le
63
V-le
[mp]
cresc.
ff
f
V-ni I
fmp energico
cresc.
f
mf
p
V-ni I
mf
espr.
p

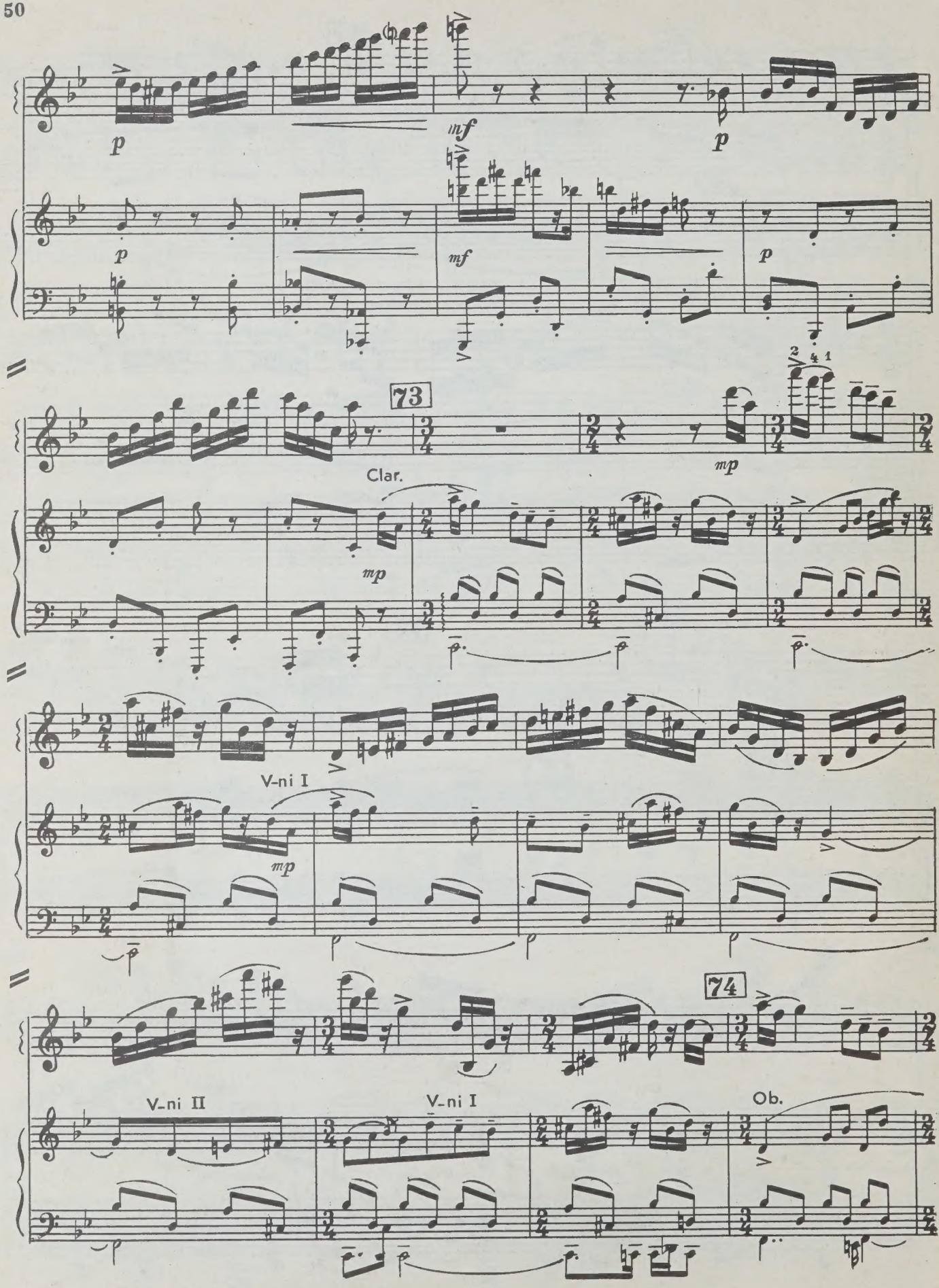

64
p V-ni II (con sord.)
p
pizz.
mf
Clar. e Fl. 8va
mp
65
V-ni
f espress.
(arco)
Cor.
f
Quart.
Gr. Cassa
66
Cor.
f
Quart.
Gr. Cassa
mf

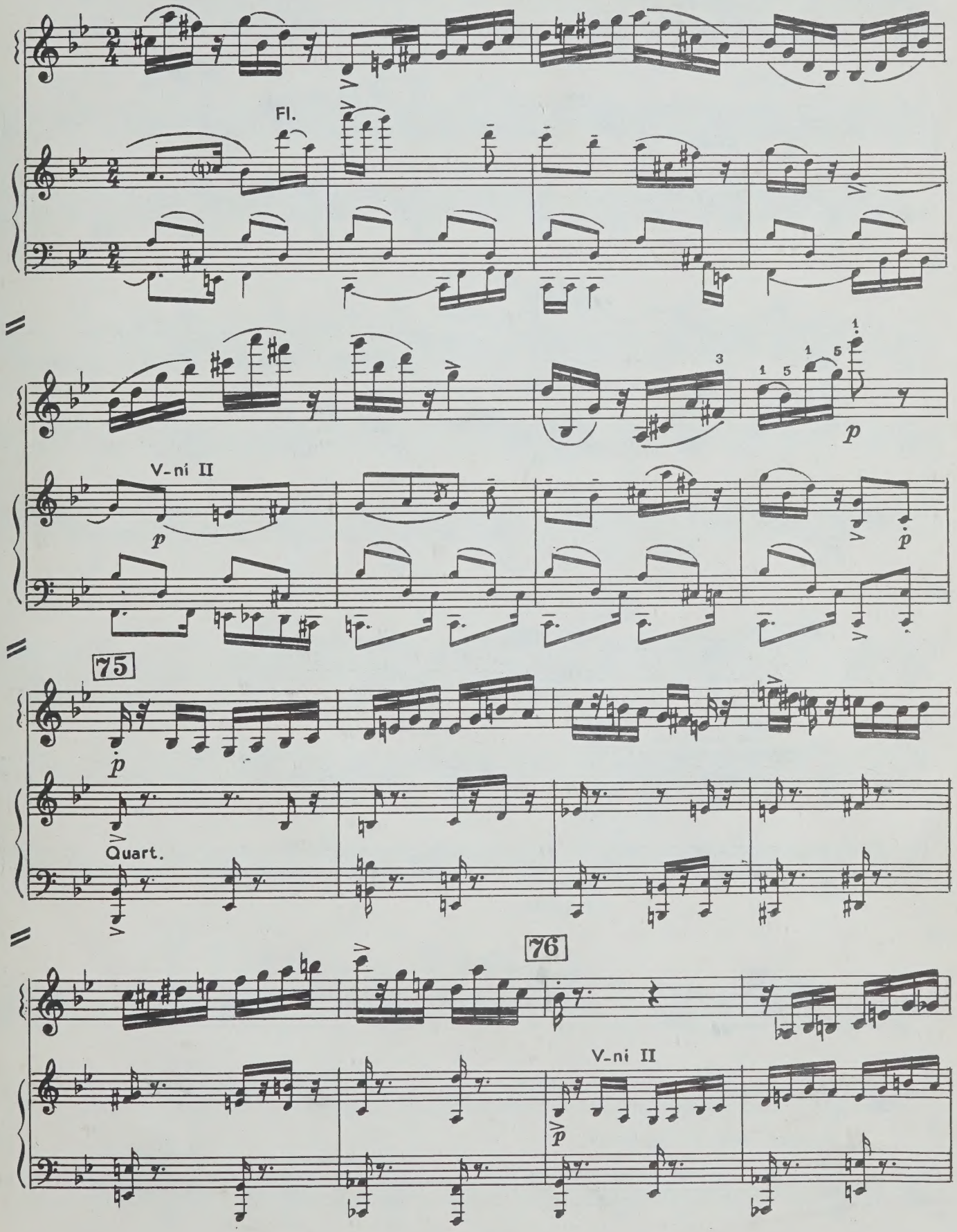

con brio
ff
f Fiati
67
sf mp
cresc.
ff
Celli
p
cresc.
V-ni I
C-b.
Celli
ff Quart.
ff con brio
gliss.
ff Tutti (Quart. pizz.)

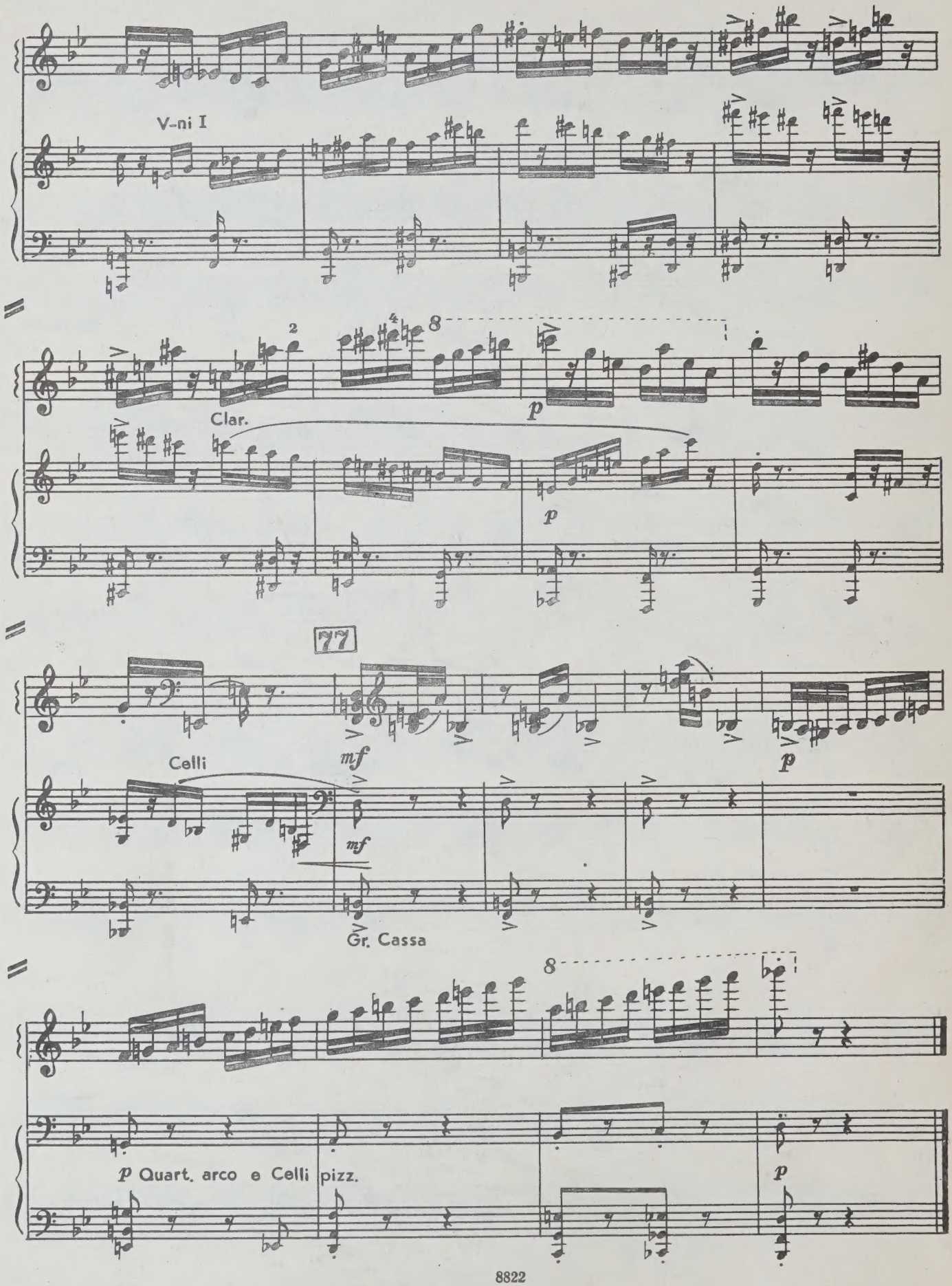

Vivace
(veloce)
Vivace
p
Quart
68
p
Cl. e pizz.
p
Fag. e pizz.
p
Cl. e pizz.
p Quart. (arco)


68
V-ni I
p
p
V-le
V-ni II
V-ni I
mp
Celli
mp
70
V-ni I
p


71
V-ni I
p
Cl.
Fl.
mp
72
p
V-ni I
p
V-ni I
p
Fag., Cl. e pizz.
p


p
mf
p
p
mf
p
73
Clar.
mp
mp
V-ni I
mp
74
V-ni II
V-ni I
Ob.


Fl.
V-ni II
p
75
p
Quart.
76
V-ni II
p


V-ni I
Clar.
p
77
Celli
mf
Gr. Cassa
p Quart. arco e Celli pizz.

98 к.

СЕРГЕЙ СЕРГЕЕВИЧ ПРОКОФЬЕВ

КОНЦЕРТ № 4

для фортепиано с оркестром

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